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1927/63

*Transcript of the*

# CENTRAL UNIVERSITY OF IOWA

## The Alumni Record

Vol. I

April 1903

No. 5

Pella, Iowa

Published Quarterly in the Interest of Central  
University of Iowa, Pella, Iowa.

Founded in 1895

Catalogue For 1902-3  
*now*  
Announcements For 1903-4

Entered the Post office at Pella, Iowa as Second-Class Matter.



*Thomas Apple Clark*

CATALOGUE of  
CENTRAL COLLEGE

INCORPORATED

Central University of Iowa.

1903

LOCATED AT PELLA

1853.



FIFTY-FIRST YEAR.



CHRONICLE PRINT,  
PELLA, IA.  
1903.



## CALENDAR.

### 1903.

Examinations for Admission, .....	Tuesday, September 15.
Fall Term Begins, .....	Wednesday, September 16.
Matriculation Address, .....	Wednesday, September 16.
Academic Oratorical Contest, .....	Thursday, November 12.
Thanksgiving Holidays, .....	Thursday—Friday, Nov. 26-27.
College Oratorical Contest, .....	Thursday, December 3.
Fall Term Examinations, .....	Tuesday—Wednesday, Dec. 22-23.
Winter Vacation Begins, .....	Thursday, December 24.

### 1904.

Winter Term Begins, .....	Wednesday, January 6.
Day of Prayer for Colleges, .....	Thursday, January 28.
Washington's Birthday, .....	Monday, February 22.
Academic Oratorical Contest, .....	Thursday, March 3.
Winter Term Examinations, .....	Tuesday-Wednesday, March 29-30.
Spring Vacation Begins, .....	Thursday, March 31.

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Spring Term Begins, .....	Wednesday, April 6.
Academic Oratorical Contest, .....	Thursday, May 12.
Memorial Day, .....	Monday, May 30.
Spring Term Examinations, .....	Thursday-Friday, June 9-10.
Baccalaureate Sermon, .....	Sunday, June 12.
Graduation Exercises. Preparatory Department, .....	Monday, June 13.
Meeting of the Board of Trustees, .....	Tuesday, June 14.
Commencement Exercises, .....	Wednesday, June 15.

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W. A. Young, ----- Secretary of Faculty.  
Grace Holstead, ----- Librarian.  
Miss Martha Firth, ----- Matron, Cotton Hall.  
W. J. Smith, ----- Steward, Cotton Hall.

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## Standing Committees of Faculty.

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DEGREES:—Miss Firth, Miss Holstead, W. A. Young.

MATRICULATION:—Miss Keables, Miss Holstead.

STUDENT AID FUNDS:—L. A. Garrison, C. A. Hawley.

ATHLETICS:—C. A. Hawley, John A. Van Zoeren.

PUBLIC MEETINGS:—L. A. Garrison, Miss Watson, W. A. Young.

## HISTORICAL SKETCH.

The Baptists of Iowa, realizing the need of a denominational college for the training of their young people, called, in October 1852, a convention for the consideration of the educational problem. This convention met November 10, at Oskaloosa. Owing to the inclement weather, a small representation was present. They therefore adjourned to meet again at Pella, in June 1853. This meeting at Pella was one of the most complete representations of Iowa Baptists ever gathered together. Every church had been notified of the event, and several months had been given that all might give the question careful consideration. When the convention met, full time was given to the deliberation of the various questions before it, and much prayer was offered, especially for the direction of Almighty God in selecting the proper location. As a result, the following resolution was unanimously passed:

RESOLVED, That this convention accept the proposed donation of the citizens of Pella and vicinity and hereby locate our denominational institution at said place.

The articles of incorporation declare the object to be,

The establishment and holding and government of a Literary and Theological institution in Pella under the particular auspices of the Baptist denomination.

To this purpose the institution has ever been true, and is to-day as always in the past, distinctively a christian school. It is here taught and believed that all truth rests ultimately upon the nature of God; that the best learning is that which recognizes Him in his personal relations with men; that the highest culture reaches the heart as well as the intellect; and that the noblest life is a life in Jesus Christ. There is no narrow sectarianism in the policy or work of the institution. To all worthy students of whatever faith, Central opens her doors, welcoming them to an equal place in her work and life.

For 50 years she has steadily pursued her work, increasing in strength and influence, never closing her doors for a single term from the effects of our Civil War, financial embarrassments, or any other cause.

Central University was still in its infancy when Sumpter was fired upon and Lincoln issued his call for troops. Her brave and loyal boys, to the last man able to carry a musket, volunteered and marched to the front one hundred and twenty strong, including A. N. Currier, the Latin professor. Over twenty laid down their lives to save our country and free a race from bondage; the largest roll, it is believed, from any college of its age in all the land

For the past forty years Central has been doing full college work, and has educated to a greater or less extent about 8,000 persons. To her alumni the University points with pride. The positions taken by them in the various walks of life indicate the thoroughness of the work done in the class rooms. There is not a learned profession in which the Alumni of Central have not been eminently successful. Among them are to be found senators, representatives, judges, lawyers, ministers, missionaries, college professors, high school teachers, journalists, etc. They have also found their way into other honorable callings, and whether on the farm, in the workshop, or behind the counter, they have been leaders in society and moulders of thought in the communities wherever they have been found.

Proud as Central is of the past she is grateful for the fact that the quality of the students found in her class rooms has not deteriorated. Her standard is that of the best colleges in the state. She has not one standard on paper and another for the class room. The aim is to do work that will tell for life; to send forth men and women thoroughly fitted for that sphere in which their lot may be cast.

## **Pella.**

The name Pella is dear to the hearts of every Christian. It was the city of Pella, east of the Jordan, to which the early Christians fled for refuge at the time of the destruction of Jerusalem. Likewise a little band of Hollanders being persecuted in the home land for their religious belief, with their pastor, Domine Scholte, fled to America and founded the city of Pella, Iowa, where they might worship God with freedom of conscience, and rear their families in the fear of the Lord. Amidst these liberty-loving and God-fearing people, our early Baptist forefathers decided that their children would be safe, and founded CENTRAL UNIVERSITY, at Pella, Iowa, in 1853.

With broad, well-shaded streets, water system, electric lights, telephone system, beautiful homes, attractive churches, refined society, Pella, now over fifty years old, having 3,000 inhabitants, is an ideal place for undergraduate school work, without the temptations and

distractions of larger places. Situated on the height of land midway between the Des Moines and Skunk rivers, it is noted for its general healthfulness, and is particularly free from malarial diseases. It is located in the eastern part of Marion county, and is the center of a thriving, wealthy, and enterprising community. It is winning an enviable reputation through its manufacturing industries.

## **Railway Facilities.**

Pella is reached directly by the "K. D." division of the Chicago, Rock Island and Pacific railway. By consulting connections with the Iowa Central at Oskaloosa, and with the Chicago, Milwaukee & St. Paul, at Ottumwa, students from the north, east, and south will find easy access to the place. Connections with the main line of the Wabash are made at Howell, Iowa. Through this connection points both north and south are easily reached. A new railroad from Pella to Harvey is under consideration, which will enable one to reach the southwest by the Burlington Route.

## **Equipment.**

The college campus of eight acres finely ornamented with trees is located within the city limits, with broad streets on four sides, affording clear sunlight, pure air, freedom from noise and fire. The large open space of the east campus gives abundant room for field sports.

The class-room building is of brick, three stories above basement, and stands in the center of the grounds. On the first floor are the chapel, library, cabinet, museum and reading rooms. The second floor contains cloak and recitation rooms, and the physical laboratory. The third floor has the normal department, and rooms for the business department. This building is to be greatly enlarged at once.

One block north of the campus is Cotton Hall, for young ladies. Its rooms are neat, commodious, and well ventilated, planned for the health and comfort of the students. There are twenty-two rooms besides the dining room, kitchen, etc. Only young ladies occupy rooms in the hall, but table board is here furnished for students of both sexes. The dining room will seat seventy-five boarders. Everything in and around the hall is quiet, cheerful, and homelike.

The Y. M. and Y. W. Christian Association building is completed. It is a brick structure of two stories above basement, containing gymnasium, chapel, library, bath rooms, and several recitation rooms. The building has been erected at a cost of about \$16,000,

is well equipped, and furnishes gymnasium privileges second to none in the state. The value of this building to the college and student body cannot be overestimated.

The library of about 4,000 volumes is well supplied with the works of standard English and American authors, besides cyclopedias and other books of reference. Through the kindness of the "Soup Club" the card system of cataloguing has been adopted so that every book and every subject treated is available to the student. The library is open under proper regulations to the use of students. In the reading room can be found files of leading newspapers and magazines, secular and religious. By both purchase and gift, the library is steadily growing.

The chemical and biological laboratories are supplied with apparatus and material for practical work by the student, while the apparatus of other kinds enables the instructor to give numerous experiments from the lecture table. Additional purchases are made from time to time.

The physical department is supplied with apparatus suitable for students' use in elementary physics. Further apparatus is used to illustrate the laws of sound, heat, light, and electricity. Dr. William Harvey King, M. D., LL. D., of New York City, has recently given to the college three influence-machines—a Holtz, a Wimhurst, and a Toepler. The Holtz gives the X-ray. It throws a spark twelve to thirteen inches in length and gives 400,000 volts. The college is arranging to import a number of new microscopes from Germany this summer for the use of classes in biology. They will be here ready for work at the opening of school the coming September. They are of the very best make.

We can point with pride to our astronomical equipment, largely the gift of Mr. R. R. Beard, of Pella, Iowa. The cost of Mr. Beard's gift was \$5,000.

Our largest telescope, a 6½-inch lens, is the work of Alvan Clark & Son, makers of the finest telescopes the world has ever seen. The Lick and Yerkes instruments, the largest refractors in the world, were the work of their hands. Our glass is equatorially mounted and has ten eye pieces. The foundation upon which our transit rests weighs ten tons. The instrument was made by Fouth Co., and has a 2½-inch lens.

Our spectroscope is the best that money could buy. The maker's name, John A. Brashear, gives it the same rank in its field, that Clark's name gives to a telescope. It has a diffraction grating 2x4 inches, on which 20,000 lines are ruled to the inch.



Our best clock, after running three years, was out of time only eleven seconds. This is a record we believe to be unrivaled.

We also possess a small refracting telescope, elegantly mounted,  $3\frac{1}{2}$ -inch lens, four eye glasses, with finder of French manufacture, the gift of Mr. George Little, of Boston, Mass.

Work in surveying is done with a surveyor's compass with outfit, and leveling instrument, provided at a cost of \$100 by Mr. George D. Edmand, Boston, Mass.

The cabinet contains several hundred specimens of minerals and natural products, including varieties of rocks of the different periods, native gold, silver, and other ores, fossils, corals, gems, and rare specimens in mineralogy and geology.

Pianos are provided for the use of students in the music department and for the general uses of the college. Three new pianos have recently been purchased.

## Expenses.

Tuition in College Department per term .....	\$ 8.00
Tuition in Academic Department, per term .....	7.00
Incidental fee in each Department per term .....	4.00
Library fee for all Students, per term .....	.50
Gymnasium fee, per term .....	2.00
1 Study in College Dep't, tuition, inc. lib. and gym. fees per term ..	8.00
1 Study in Academic Dep't " " " " " "	7.50
2 Studies in College Dep't " " " " " "	11.00
2 Studies in Academic Dep't, " " " " " "	10.00
Chemical fee (breakage extra) per term .....	2.00
Biological fee per term .....	1.00
Diploma of College Department .....	7.00
Certificate in any other Department .....	3.00
Special examinations per study .....	.50
Music and Elocution (see statements under each department).	
Ministerial and Missionary students approved by their churches, when taking full work, pay \$5.00 less than the regular tuition and fees.	
Minister's wives and children, when taking full work, pay \$2.00 less than the regular tuition and fees.	
All bills are required in full and in advance.	

A scholarship, to be honored, must be presented within three days from the time the student enters.

Fees are refunded only in case of protracted personal sickness.

No reduction is made for absence for less than half a term.

Many parents and guardians wish to know the necessary expenses

Thomas A. C. Clark

for a year of thirty-six weeks. For such the following minimum and maximum estimates are made:

College bills	-----	from \$35.00 to \$ 45.00
Board and room	-----	from 86.00 to 100.00
Washing	-----	from 9.00 to 15.00
Books	-----	from 5.00 to 15.00
Total	-----	from \$135.00 to \$175.00

BOARD AND ROOMS.

Rooms at Cotton Boarding Hall, 35 to 50 cents per week for each student. Two young ladies in a room. Students engaging rooms are responsible for the rent until the end of the term.

Board in Cotton Boarding Hall, per week, from \$1.75 to \$2.00.

The rooms in Cotton Boarding Hall are furnished with all necessary articles, except bed clothing and towels. Boarders provide their own napkins.

The rates in town do not vary much from those given above.

Many students, by strict economy, bring their expenses below \$100.00 per year.

BOOK STORE.

The college has its own book store, where books can be obtained at the best possible rates. Books for use in the academy, commercial department, and normal department can be rented if the student desires it.

MINISTERIAL AND MISSIONARY STUDENTS.

Ministerial and missionary students are required to furnish credentials from their respective churches, and to agree by written contract to reimburse the institution with the balance of full tuition in any case of voluntary abandonment of the ministry or mission work.

HIGH SCHOOL SCHOLARSHIP.

Free tuition for one year is offered to the pupil having the highest standing in the graduating class of any high school. Such students should present a certificate of graduation and markings for the year, from the Principal.

• ENDOWMENTS AND GIFTS.

During the past year a movement to raise \$26,000.00 additional funds for the college was successfully completed. Of this \$19,000.00 is for endowment and \$7,000.00 is for general purposes. The success of the movement was made possible by the rally of friends and some of the alumni. Mr. P. H. Bousquet started it with \$3,000.00; Dr. Keables, \$800.00; Dr. Stoddard with \$1,000.00 with an offer of an additional gift; Chandler Jordan, of Central City, \$1,000.00; Chas. R.

Clark, of Montezuma, R. R. Beard, of Pella, and the Jordan's Grove church, and others came quickly to the support of this movement. It was completed seven months before the time planned. The coming year it is proposed to add \$10,000.00 more to the endowment, erect a president's house and add two wings to the main building.

In addition to the above announcements we must add the gift of the Beard Telescope. Mr. Beard has offered to give the college his telescope, costing in all about \$5,000.00, on condition that the college build a president's house. Already a large part of the funds necessary for this are in hand. This telescope is the second largest in the state and gives the college facilities for the study of astronomy equal to the best in the state. Dr. William Harvey King, LL. D., of New York City, has made a very valuable contribution to the electrical laboratory in the gift of three influence-machines. This makes a most valuable addition to the laboratory facilities.

#### SCHOLARSHIPS.

As this is a college founded by Christian men, for the advancement of the cause of Christian education, almost free tuition has been granted to young men preparing for the ministry, and young women fitting themselves for missionary work. During the past year friends of ministerial education have founded the following scholarships, not all of which are yet available:

The Chandler Jordan scholarship was founded by Deacon Chandler Jordan, of Central City, Iowa, to assist young women preparing for missionary work.

The Calvin Craven scholarship was arranged for in the estate of Deacon Calvin Craven, a life long friend of the college.

The Jordan's Grove scholarship was established by M. H. Rollins, Deacon Chandler Jordan, John N. Dunn, N. C. Hoag, and H. L. Hodgins, members of the Jordan's Grove church.

The Sheffield—Coldwater scholarship was established by the joint efforts of the Sheffield and Coldwater churches.

The Deacon Snyder scholarship was arranged for in the estate of the late Deacon C. A. Snyder, of New Haven.

The Deacon Stuber scholarship was given by Deacon A. Stuber, Dudley, Iowa, a faithful friend of the college.

The Deacon Fisher scholarship was established by Deacon C. B. Fisher, the oldest living member of the Oskaloosa Association.

The Elvira Wilson scholarship was founded by Mrs. Elvira Wilson, of Tabor, Iowa, who for sixty years has been a servant of the Master through the Baptist denomination.

The Malvern scholarship was established by the members of the



Malvern church to be known as the Malvern church scholarship.

Mr. Charles R. Clark, Esq., of Montezuma, an esteemed member of the Board of Trustees, has made a gift to the college sufficient to establish a scholarship.

The Rev. John M. Nelson scholarship, founded by Rev. W. A. Nelson, Rev. Julius Nelson, Isaac Nelson, and Mr. and Mrs. J. P. Donahue in memory of and to perpetuate the work of Rev. John M. Nelson.

The Seymour church, led by their pastor, Rev. A. E. Clemens, established a scholarship in January, 1903.

The Monroe scholarship—W. O. Tice, W. M. Livingston, W. O. Livingston, Mrs. S. T. Hill, Mrs. Hattie Scarborough, and Mr. C. B. Livingston founded a scholarship to be known as the Monroe Scholarship.

The A. J. Porter scholarship was founded by Mr. A. J. Porter, of Fairmount, Iowa, a true friend of Christian education.

The Nancy J. Wolf scholarship was founded by Mrs. Nancy J. Wolf, of Eldon, Iowa, a woman devoted to the interests of her denomination.

The Wm. Timby scholarship was founded by Mrs. Wm. Timby, of Mt. Ayr, as a memorial to her husband.

The Elias Dubes scholarship was founded by Elias Dubes, of the Mt. Olive church to perpetuate Christian work among coming generations.

The Mt. Olive scholarship was established by the members of the Mt. Olive church—a country church of only sixty members.

The J. M. Stephenson scholarship was founded by Mrs. M. H. Sams, of Maloy, in memory of her father, J. M. Stephenson.

The Wm. S. Bartholomew scholarship was established by Wm. S. Bartholomew, of Washington, Iowa, to perpetuate that for which he labored during life.

Miss Martha Rudd gave \$1,000.00 to be a memorial for her mother, Rhoda Rudd. In what way it shall be used has not yet been designated.

## ORGANIZATIONS.

### Literary Societies.

These are an important feature of the institution. The Philomathian, composed of young gentlemen, the Alethian, of young ladies, and the Advance, of both sexes, meet weekly and carry out full and varied programs of literary work. Their exercises are under the

direct supervision and friendly criticism of members of the faculty appointed for this express purpose. Every student in regular standing is required to do literary work, either as a member of one of these societies or before the Faculty.

It is believed that in society work the student receives an important discipline which he cannot obtain elsewhere. Every student is therefore urged to join a society, and take an active part as a means of securing a better literary culture.

#### **Christian Associations.**

In connection with the college are branches of the Young Men's and Young Women's Christian Associations, large and well sustained, which hold regular prayer meetings in the chapel, and exercise a Christian and healthful influence over the spiritual interests of the students. The Faculty are also connected with the associations, giving to them their personal attention and support.

#### **Bible Classes.**

The Associations conduct Bible classes upon the general outline of the following course, embracing six years of one hour per week, excepting the sixth year. The first four years' work is led by the students, the fourth year in connection with the Volunteer Mission Band, the fifth and sixth by members of the Faculty.

First year—The Bible as a Book. Second year—The Life of Christ. Third year—The Life of Paul. Fourth year—Missions. Fifth year—Doctrines of the Word. Sixth year—An Elective from the College Bible Course.

#### **Lecture Course.**

The Christian Associations have maintained a course of first-class lectures and entertainments the past ten years. During this time some of the highest talent in the country has appeared in Pella. Among others Col. Bain, R. J. Burdette, Dr. Bristol, Dr. Headley, Col. Ham, and John De Motte. In music we have had such talent as The Catherine Ridgeway Company, Imperial Bell Ringers and the Temple Quartette. Students may be assured of receiving here the highest inspiration such masters of art offer.

### **Alumni Association.**

Those who know Central University best, love it best. The students who have gone out from its halls of instruction and are now bound together as members of the Alumni Association are a great and unfailing source of strength to the Institution. At its annual meeting in 1899 its constitution was amended to admit any former

student of the University. President, Miss Carolina Bousquet, Columbus, S. C.; First Vice Pres., Mrs. Ida Dunn Kruger, Pella, Iowa; Second Vice President, Elza Phelps, Sigourney, Iowa; Third Vice President, Rev. E. G. Beyer, Maynard, Iowa; Corresponding Secretary, Mrs. May Keables Smith, Cresco, Iowa; Recording Secretary, Mrs. J. M. Cox, Pella, Iowa; Treasurer, Prof. W. A. Young, Pella, Iowa.

## **Oratorical Organizations.**

The College Oratorical Association was organized in connection with the State Oratorical Association and has a preliminary contest during the fall term of each year. The successful contestant represents the college in the inter-collegiate contest. The work presented must be an original oration of acknowledged merit, and the contestants must have satisfactory rating in their literary courses.

The Academic Oratorical contest is held every term. It is confined to academic students, and the work is declamation. The contestants must be good students in regular classes. Three prizes are given at each contest to those securing respectively the first, second, and third places.

## **The College Paper.**

A monthly twenty-four page paper is published by the students, called the *Central Ray*, which serves as a means of literary culture among the students themselves, a medium of communication between Alumni and present members of the college, and a general representative of the interests of the college to the outer world. The *Ray* has a good list of paying subscribers at \$1.00 a year. It is published monthly when the college is in session.

## PRIZES.

THE BOUSQUET GOLD MEDAL, is offered by P. H. Bousquet, Esq., of Pella, for the best original production of the Graduating Class, but it shall not be awarded to an avowed infidel or atheist.

THE KEABLES GOLD MEDAL is offered by Miss Kate F. Keables, of Pella, for the best declamation. Open to all students except members of the Senior Class in the Department of Elocution.

THE LEWIS MEDAL is offered by Dr. E. E. Lewis, of Sioux City, for the best original production of the Matriculating Class.

THE VAN SPANCKEREN PRIZE, five dollars in books, is offered by Mr. B. H. Van Spanckeren, Jr., of Pella, for the highest grade made by any student taking full studies for the year.

THE SCHOLTE GOLD MEDAL is offered by Mr. and Mrs. H. P. Scholte, of Pella for the best original oration of the Freshman, Sophomore and Junior classes.

THE MILLS GOLD MEDAL is offered by Rev. Wilson Mills, of Rocky Ford, Colo., for the best original oration of the Graduating Class of the Biblical Department.

THE BEARD GOLD MEDAL is offered by R. R. Beard, Esq., of Pella, to the successful contestant in debate. Open to the Freshmen, Sophomores, and Juniors.

*Thomas Arden Clark*

## DEPARTMENTS.

### 1. CENTRAL COLLEGE.

Four years' course of study leading to the degree of:

1. Bachelor of Arts.
2. Bachelor of Philosophy.
3. Bachelor of Science.
4. Bachelor of Theology.

### 2. CENTRAL ACADEMY.

Courses of three years each in preparatory studies for Central College.

### 3. CENTRAL TEACHERS' COURSE.

Studies especially adapted to teachers and general students.

### 4. CENTRAL BUSINESS COURSE.

Typewriting, shorthand, penmanship, book-keeping, etc.

### 5. CENTRAL CITIZENSHIP COURSE.

A course giving a practical English Education.

### 6. CENTRAL MUSIC AND ART COURSES.

### 7. CENTRAL SCHOOL OF ORATORY AND ELOCUTION.

## CENTRAL COLLEGE.

### Terms of Admission.

All candidates for admission must furnish testimonials of attainments, and of moral character, preferably from their latest instructors, and if from another college a certificate of regular dismissal.

Three years are necessary to complete the work required for admission to the college course. Students unable to meet the requirements in Greek may offer fair equivalents from other departments, and make up their Greek, the time being given to Greek that would otherwise be given to the equivalents offered. Certificates of satisfactory work done in good academies or accredited high schools will be accepted instead of an examination on the work for which the certificates are presented. Those without certificates will be examined in the subjects outlined in the course of study of Central Academy.

The following schools have been accredited as making full preparation for one or more courses of the colleges of the Collegiate Department of the Iowa State Teachers' Association.

#### HIGH SCHOOLS.

Ackley,	Clarinda,
Adel,	Capital Park, Des Moines,
Albia,	Carroll,
Algona,	Cedar Falls,
Ames,	Cedar Rapids,
Anamosa,	Centerville,
Atlantic,	Charles City,
Avoca,	Cherokee,
Bedford.	Davenport,
Belle Plaine,	Decorah,
Boone,	Dennison,
Britt,	Des Moines, N.,
Brooklyn,	Des Moines, E.,
Burlington,	Lamoni,
Council Bluffs,	Le Mars,
Cresco,	Leon,
Creston,	Lyons,
Corydon,	Manchester,
Corning,	Maquoketa,
Columbus Junction,	Marengo,
Clinton,	Marion,
Clarion,	Marshalltown,

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Des Moines, W.,	Newton,
Dubuque,	New Hampton,
Eagle Grove,	Osage,
Eldora,	Osceola,
Emmetsburg,	Oskaloosa,
Estherville,	Odebolt,
Fairfield,	Onawa,
Forest City,	Ottumwa,
Fort Dodge,	Parkersburg,
Fort Madison,	Perry,
Glenwood,	Postville,
Greene,	Reinbeck,
Greenfield,	Rockford,
Grinnell,	Red Oak,
Guthrie Center,	Rock Rapids,
Guthrie County,	Sibley,
Hamburg,	Shenandoah,
Hampton,	Sheldon,
Harlan,	Sanborn,
Humboldt,	Sigourney,
Ida Grove,	Sioux City,
Independence,	Spencer,
Iowa City,	Storm Lake,
Iowa Falls,	Stuart,
Jefferson,	Lipton,
Keokuk,	Traer,
Knoxville,	Villisca,
Lake City,	Vinton,
Muscatine,	Washington,
Mt. Ayr,	Waterloo, East,
Monticello,	Waterloo, West,
Montezuma,	Waukon,
Missouri Valley,	Waverly,
McGregor,	Webster City,
Mason City,	West Liberty,
Nashua,	Wilton,
Nevada,	Williamsburg.

The work done in the schools named below is regarded as of sufficient merit to entitle them to recognition.

Properly certified work from these schools will be received so far as this work meets the preparatory requirements of the College.



Adair,	Lime Springs,
Allerton,	Manning,
Alton,	Mapleton,
Anita,	Mechanicsville,
Audubon,	Milton,
Bloomfield,	Morning Sun,
Brighton,	Moulton,
Chariton,	Mt. Pleasant,
Charter Oak,	Neola,
Clearfield,	New Sharon,
Clear Lake,	North English,
Colfax,	Northwood,
Coon Rapids,	Oak Park, Des Moines,
Correctionville,	Oelwein,
DeWitt,	Orange City,
Dysart,	Pella,
Eldon,	Riceville,
Elkader,	Richland,
Exira,	Rolfe,
Farmington,	Sac City,
Fayette,	Shelby,
Fonda,	Shell Rock,
Fontanelle,	Sioux Rapids,
Garner,	Springdale,
Glidden,	Springville,
Grand Junction,	State Center,
Grundy Center,	Tabor,
Hartley,	Tama City,
Holstein,	Victor,
Hubbard,	Wapello,
Keosauqua,	West Union,
Kingsley,	Winfield.
Lake Mills,	



## DEPARTMENTS OF INSTRUCTION.

The Professor in charge of each study is responsible for the aims, methods, and efficiency of the work. He is supposed constantly to seek development according to improved methods, enlargement of the scope of his study, and the addition of new facilities. The following statements of methods and courses of the institution are intended to help the student in arranging his course of study.

### ANCIENT LANGUAGES.

The required subjects of this department in connection with the studies of the courses of the Academy, are intended to give a general knowledge of the classical languages and literatures, and of ancient political and social life. The elective courses give opportunity for more detailed study of the culture of the Greeks and Romans. The student is taught to measure the forces, weigh the ideas, and discern the weakness of modern civilization.

#### LATIN.

1. LIVY.—Portions of Books I. and XXI. Roman General Administration once a week.
2. CICERO.—De Amicitia and De Senectute. Roman General Administration.
3. LYRIC POETRY.—The Odes of Horace. A metrical translation of some ode is expected from each student, also a paper on a subject bearing on the term's work.
4. DRAMA.—Terence.—Phormio or the Andria. Roman Literature.
5. HISTORY.—Tacitus. Germania and Agricola. Roman Literature.
6. FAMILIAR LETTERS.—Cicero. A careful study of Roman Politics during Cicero's time.

Electives for Junior or Senior year.

7. ROMAN COMEDY.—Plautus. Study of early Latin.
8. PHILOSOPHY.—Cicero's Tusculan Disputations.
8. SATIRE.—Horace. Study of Roman Life and Manners.

#### GREEK.

1. ANABASIS.—Books II.—IV. Prose Composition.
2. THE ILIAD—Books I. II. and III.
3. ORATORY.—Lysias, Demosthenes—The Crown.
4. HISTORY.—Herodotus or Thucydides.
5. EPIC AND LYRIC POETRY.—The Odyssey, Theocritus, Pindar.
6. PHILOSOPHY.—Xenophon's Memorabilia. Plato—Apology and Crito.
7. GREEK TRAGEDY.—Selected plays. Survey of ancient theater and drama.

## HEBREW.

According to the demand brief courses in Hebrew are given as electives in the Senior year. These are required of students studying for B. Th. degree. Harper's Texts are used.

## MATHEMATICS.

The aim of the instruction is to form habits of accurate and precise expression, and to develop the power of independent and logical thinking, as well as to teach methods and principles.

1. ADVANCED ALGEBRA.—Including theory of series, binomial theorem, logarithms, exponentials, theory of equations. Well's University Algebra. First Term Freshman.
2. TRIGONOMETRY.—To be taken in all courses. Plane and spherical, with applications in mensuration, surveying and astronomy. Wentworth is used as a text-book.
3. SURVEYING.—In addition to the general principles obtained from the text-book, there is practical field work; adjustment and use of instruments; methods of keeping notes; field practice in measurements; platting and mapping.
4. MECHANICS.—Elective. Junior Year.
5. ASTRONOMY.—Required. Senior Year.
6. CALCULUS AND ANALYTICS.—Elective Senior Year.

## ENGLISH.

The purpose of this department is to familiarize the student with the origin, history and use of the English Language. The following courses are offered:

1. ADVANCED RHETORIC.—Herrick and Damon's Rhetoric. Theme writing.
2. SCIENCE OF LANGUAGE.—Peile's Primer with reference to other standard philologists.
3. THEME WRITING.—Studies in the various elements, especially Celtic and Teutonic, which enter into English Literature. Themes based upon personal investigation.
4. CRITICAL STUDIES OF BRITISH AUTHORS.—A general survey of English lyric poetry.
5. HOMILETICS.
6. In addition to these courses, orations or theses are required as follows: from the Freshmen, one; from the Sophomores and Juniors, two; from the Seniors one oration and a graduating thesis. Each student is required to deliver at least one of these productions in public.

## HISTORY,

The following courses are arranged to afford a progressive, sys-

Thomas Arthur Clark

tematic studies of human events. The chief facts of ancient and of secular history are studied in the Academy course in General History. Prescribed work in both Roman and Greek history is given in connection with the study of the classics. The following supplementary courses are given:

1. MEDIEVAL HISTORY.—Thatcher and Schwill. Papers on special topics.
2. MODERN HISTORY.—Special study in the period of the Reformation, the history of England during the reigns of the Tudors and Stuarts, the French Revolution and the Nineteenth Century.
3. INTERNATIONAL LAW.—Gallaudet. With special reference to late events.
4. HISTORY OF CIVILIZATION.—Guizot. An application of the principles discovered during the preceding courses.
5. CHURCH HISTORY.—Fisher or Smith.
6. BIBLICAL HISTORY.—Hurlburt. These two courses are required in the Theological course, and are elective in the other courses.

#### NATURAL SCIENCE.

This division of the sciences is taught by laboratory work in connection with helpful text-books. The purpose is to train the student to observe the facts of these sciences everywhere about him. Laboratory fees to cover use of material and apparatus are charged. In addition, the student pays for breakage and damage to cover actual cost. For courses in elementary physics, physiology, and physical geography, see courses in Academy.

1. GENERAL CHEMISTRY.—Required during spring term of Sophomore year in scientific course, in Junior year in other courses.
2. BOTANY.—Required in spring term of Senior year in Scientific course, elective in other courses. This course deals especially with the microscopical structure of the plant.
3. ADVANCED PHYSICS.—Laboratory work supplements the classroom work, and the student learns to make a practical application of the principles given in the text.
4. BIOLOGY.—Required in Junior year of Scientific course, elective in Senior year of other courses.
5. GEOLOGY.—Required in Senior year in all courses. Some interesting geological formations are found in the vicinity of Pella, and afford the student opportunity for original investigation.

## MODERN LANGUAGES.

This department furnishes instruction in the German and French Languages and Literatures. The work in German is the extension of the course of the Academy; and French is begun in the Sophomore year. Special courses for advanced students are offered; embracing the study of German and French history, literature, philosophy, and science.

GERMAN.—Joynes Meissner's Grammar; Muller and Wenckebach's Gluck Auf; Storm's Immensee; Schiller's Wilhelm Tell; Lessing's Minna von Barnhelm; Freytag's Doktor Luther and Aus d. Staat Friedrichs des Grossen; Prehn's Journalistic German; and selections from various German authors.

FRENCH.—Fraser and Squair's Grammar; Merimee's Colomba; Bowen's French Lyrics; Cameron's French Composition; Erckmann—Chatrian's Le Conscrit; and various comedies of Labiche and Martin, Moliere, etc.

## SOCIAL SCIENCE.

Instruction in these branches is arranged to reveal man's relation to man, the dependence of society upon human effort, and the ideals of society as seen in Christ's life and teachings.

1. POLITICAL ECONOMY.—Ely, Marshall. Required in all courses. Third term, Junior Year.
2. INTERNATIONAL LAW.—Gallaudet. Elective, Second term, Senior Year.
3. SOCIOLOGY.—Spencer, Small, Ward Giddings. Required in Scientific course, elective in all other courses. Fall term, Senior Year.
4. LIFE OF CHRIST.—Stalker. Required in B. Th. Course. In other courses elective. Third term, Junior Year.
5. CHURCH POLITY.—Required in B. Th. Course. Second term, Senior Year.

## PHILOSOPHY.

Under this general term are classified the studies of man's higher nature, from the formal laws of thought in logic to the sublimest application to them in theology. The following courses are offered.

1. LOGIC.—Jevons. Required of all students. First term, Junior year.
2. PSYCHOLOGY.—Ladd, Davis. Required of all students, First and Second terms, Senior year. Reference is made to standard works.

3. MORAL SCIENCE.—Robinson, Davis. Required of all students.  
Third term, Senior year.
4. CHRISTIAN EVIDENCES.—Everest, Fisher, Alexander. Required  
in all courses. Second term, Junior year.
5. HISTORY OF PHILOSOPHY.—Weber. Elective for all students.  
First and Second terms Senior year.
6. THEOLOGY.—Strong, Clark. Required in Theological course  
during the Senior year. Elective in other courses.

BIBLICAL INSTRUCTION.

This department is designed to prepare young men for the Gospel ministry, and young women for mission work, Home and Foreign, but others may take the whole or a portion of any of the courses.

The Theological work is arranged to be taken separately or in connection with literary studies, in order that the needs of different classes of students may be met. If taken separately it covers a period of two years for those who have taken their first degree in college, or who are fully prepared to take up the work prescribed. A Classical Theological course of four years leads to the degree of B. Th. Certificates are given to every regular student for work actually performed.

Students who are deficient in literary training, and who, from age and other circumstances, cannot take a full course, may select under the advice of the faculty, such literary subjects as may be necessary to prepare them for the work in Theology.

Statements respecting courses in Theology, Life of Christ, Homiletics, Church History, and Polity will be found in connection with other departments. The following special courses in Biblical instruction are offered:

1. BIBLICAL HISTORY AND GEOGRAPHY.—Hurlburt. Junior year.
2. ENGLISH EXEGESIS.—Stevens and Burton's Harmony and Burton's Apostolic Age. Junior Year.
3. GREEK EXEGESIS.—Pastoral Epistles. Junior Year.

## CLASSICAL COURSE.

### FRESHMAN YEAR.

FALL.		WINTER.		SPRING	
Greek,	5.	Greek,	5.	Greek,	5.
Latin,	5.	Latin,	5.	Latin,	5.
Algebra,	5.	Trigonometry,	5.	Trigonometry,	5.
English,	1.	English,	1.	English,	1.

### SOPHOMORE YEAR.

Greek,	5.	Greek,	5.	Greek,	5.
Med. History,	3.	Med. History,	3.	Mod. History,	3.
English,	3.	English,	3.	English,	3.
Latin,	}	Latin,	}	Latin,	}
or		or		or	
German,		German,		German,	
or	5.	or	5.	or	5.
French,		French,		French,	

### JUNIOR YEAR.

REQUIRED.					
Logic,	4.	Ch. Evidences,	4.	Political Econ.	4.
Mod. History,	3.	Mod. History,	3.	Chemistry,	5.
English,	2.	English,	2.	English,	2.
ELECTIVES.					
Mechanics,	4.	Physics,	4.	Surveying,	4.
German,	5.	German,	5.	German,	5.
French,	5.	French,	5.	French,	5.
Latin,	2.	Latin,	2.	Latin,	2.
Greek,	3.	Greek,	3.	Greek,	3.
*Elocution,	3.	Elocution,	3.	Elocution,	3.
*Harmony,	2.	Harmony,	2.	Harmony,	2.
				Hist. Civ.	3.

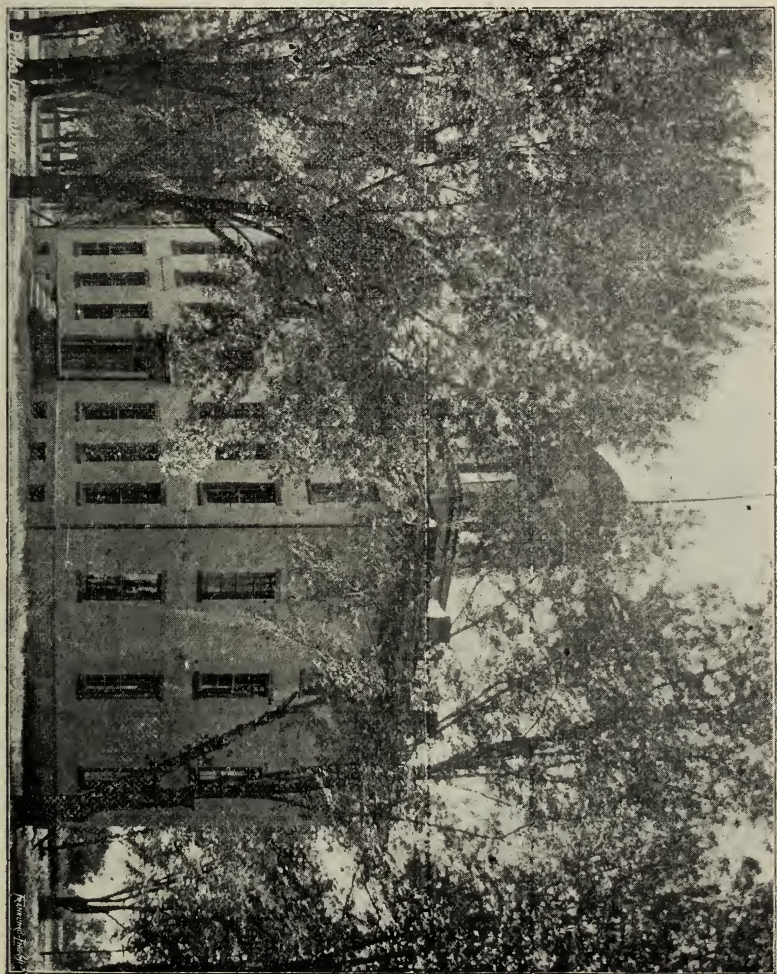
### SENIOR YEAR.

REQUIRED.					
Psychology,	4.	Psychology,	4.	Ethics,	5.
Geology,	3.	Geology,	3.	Astronomy,	5.
ELECTIVES.					
Hist. of Philosophy,	3.	Hist. of Philosophy,	3.	Church History,	3.
Church History,	3.	Church History,	3.	Greek,	2.
Calculus,	5.	Analytics,	5.	Botany,	3.
Greek,	2.	Greek,	2.	Mineralogy,	3.
Sociology,	3.	International Law,	3.	Harmony,	2.
*Harmony,	2.	Harmony,	2.	Musical Analysis,	2.
*Musical History,	2.	Musical History,	2.	Musical History,	2.
Biology,	5.	Biology,	5.	Biology,	5.
American Law,	3.	American Law,	3.	American Law,	3.

\*Tuition Extra.



MAIN BUILDING.



## PHILOSOPHICAL COURSE.

### FRESHMAN YEAR.

FALL.		WINTER.		SPRING.	
German,	5.	German,	5.	German,	5.
Latin,	5.	Latin,	5.	Latin,	5.
Algebra,	5.	Trigonometry,	5.	Trigonometry,	5.
English,	1.	English,	1.	English,	1.

### SOPHOMORE YEAR.

German,	5.	German,	5.	German,	5.
Med. History,	3.	Med. History,	3.	Mod. History,	3.
English,	3.	English,	3.	English,	3.
Latin or French,	5.	Latin or French,	5.	Latin or French,	5.

### JUNIOR YEAR.

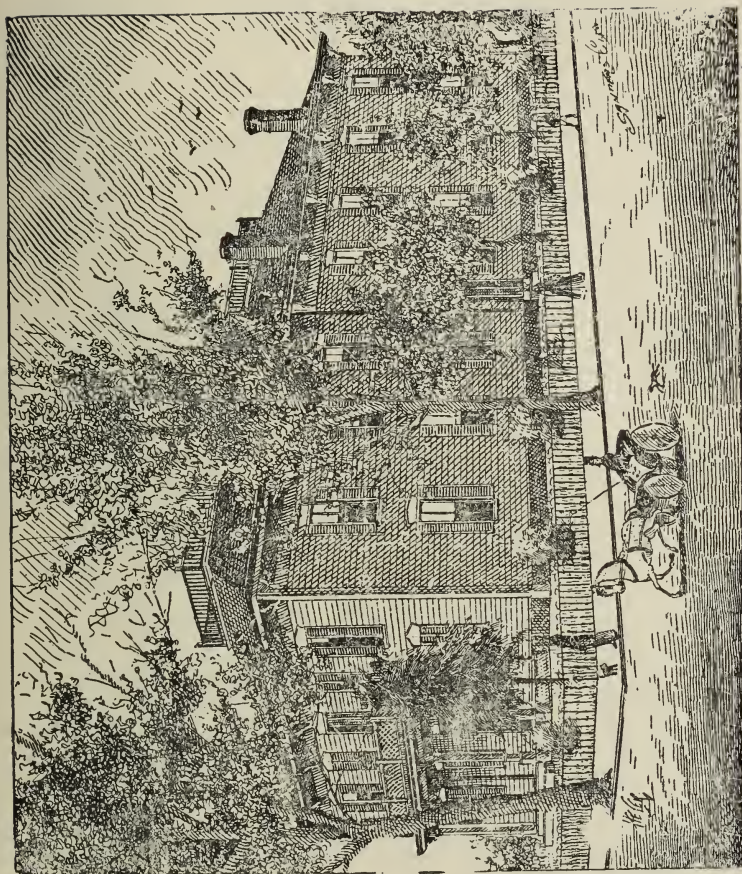
REQUIRED.					
Logic,	4.	Ch. Evidences,	4.	Political Econ.	4.
Mod. History,	3.	Mod. History,	3.	Chemistry,	5.
English,	2.	English,	2.	English,	2.
ELECTIVES.					
Mechanics,	4.	Physics,	4.	Surveying,	4.
Latin,	2.	Latin,	2.	Latin,	2.
English,	2.	English,	2.	English,	2.
German,	5.	German,	5.	German,	5.
French,	5.	French,	5.	French,	5.
*Elocution,	3.	Elocution,	3.	Elocution,	3.
*Harmony,	2.	Harmony,	2.	Harmony,	2.
				Hist. Civ.	3.

### SENIOR YEAR.

REQUIRED.					
Psychology,	4.	Psychology,	4.	Ethics,	5.
Geology,	3.	Geology,	3.	Astronomy,	5.
ELECTIVES.					
Hist. of Philosophy,	3.	Hist. of Philosophy,	3.	Mineralogy,	3.
Calculus,	5.	Analytics,	5.	Church History,	3.
Church History,	3.	Church History,	3.	Botany,	3.
Sociology,	3.	International Law,	3.	Harmony,	2.
*Harmony,	2.	Harmony,	2.	Musical Analysis,	2.
*Musical History,	2.	Musical History,	2.	Musical History,	2.
Biology,	5.	Biology,	5.	Biology,	5.
American Law,	3.	American Law,	3.	American Law,	3.

\*Tuition Extra.





Boarding Hall

## SCIENTIFIC COURSE.

### FRESHMAN YEAR.

FALL.		WINTER.		SPRING.	
German,	5.	German,	5.	German,	5.
Latin,	5.	Latin,	5.	Latin,	5.
Algebra,	5.	Trigonometry,	5.	Trigonometry,	5.
English,	1.	English,	1.	English,	1.

### SOPHOMORE YEAR.

German or French,	5.	German or French,	5.	German or French,	5.
Mediaeval History,	3.	Mediaeval History,	3.	Modern History,	3.
English,	3.	English,	3.	English,	3.
Mechanics,	4.	Physics,	4.	Chemistry,	5.

### JUNIOR YEAR.

REQUIRED.					
Logic,	4.	Ch. Evidences,	4.	Political Economy,	4
Biology,	5.	Biology,	5.	Biology,	5
English,	2.	English,	2.	English,	2
ELECTIVES,					
Latin,	2.	Latin,	2.	Latin,	2.
English,	2.	English,	2.	English,	2.
French,	5.	French,	5.	French,	5
*Elocution,	3.	Elocution,	3.	Elocution,	3.
*Harmony,	2.	Harmony,	2.	Harmony,	2.
Mod. History,	3.	Physics,	4.	Hist. of Civilization,	3.
		Mod. History,	3.	Surveying,	4.

### SENIOR YEAR.

REQUIRED.					
Sociology,	3.	Psychology,	4.	Botany	3.
Psychology,	4.	Geology,	3.	Ethics,	5
Geology,	3.			Astronomy,	5.
ELECTIVES.					
Hist. of Philosophy,	3.	Hist. of Philosophy,	3.	Mineralogy,	3.
German or French,	5.	French,	5.	French,	5
Church History,	3.	Church History,	3.	Church History,	3
Calculus,	5.	International Law,	3.	Harmony,	2
*Harmony,	2.	Analytics,	5.	Musical History,	2
*Musical History,	2.	Harmony,	2.	Musical Analysis,	2
American Law,	3.	Musical History,	2.	American Law	3.
		American Law,	3.		

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\*Tuition Extra

## THEOLOGICAL COURSE.

### CLASSICAL THEOLOGICAL COURSE.

The studies of the Freshman and Sophomore years the same as those of the Classical Course.

#### JUNIOR YEAR.

FALL.		WINTER.		SPRING.	
Logic,	5.	Life of Christ	3.	Astronomy,	5.
Greek Exegesis,	2.	Greek Exegesis,	2.	Greek Exegesis,	2.
Church History,	3.	Church History,	3.	Church History,	3.
Biblical History,	4.	Biblical History,	4.	His. of Civilization,	3.
Church Polity,	2.	His. of Philosophy,	3.	English,	2.
Homiletics,	1.	Homiletics,	1.	Homiletics,	1.

#### SENIOR YEAR.

Psychology,	4.	Psychology,	4.	Ethics,	5.
Geology,	3.	Geology,	3.	Pastoral Theology,	2.
Hebrew,	3.	Hebrew,	3.	Hebrew,	3.
Theology,	3.	Theology,	3.	Theology,	3.
Sociology,	3.	Christian Evidences,	4.	Political Economy,	4.

## ENGLISH THEOLOGICAL COURSE.

For entrance to this course students are required to present certificates of work done in English Grammar, Elementary Rhetoric, Arithmetic, U. S. History, Reading and Orthography, and Political Geography, or else be able to pass examinations in same.

#### FIRST YEAR.

- FIRST TERM.—Biblical History and Geography, 4. Church History, 3. Logic, 5. English Literature, 2. Homiletics, 1. Elocution, 1.
- SECOND TERM.—Biblical History and Geography, 4. Church History, 3. English Literature, 2. Life of Christ, 3. Homiletics, 1.
- THIRD TERM.—Church History, 3. English Literature, 2. Civil Government, 4. Political Economy, 4. History of Civilization, 3. Homiletics, 1.

#### SECOND YEAR.

- FIRST TERM.—Theology, 3. Psychology, 4. Rhetoric, 3. Theme Writing, 2. English Bible, 2. Church Polity, 2. Homiletics, 1.
- SECOND TERM.—Theology, 3. Psychology, 4. Rhetoric, 3. Evidences of Christianity, 4. English Bible, 2. Homiletics, 1.
- THIRD TERM.—Theology, 3. Moral Science, 5. Pastoral Theology, 2. Rhetoric, 3. English Bible, 2. Homiletics, 1.

## CENTRAL ACADEMY.

The Academy is under the general government and discipline of the college. The courses cover three years, and are arranged according to the requirements of the best colleges. It is very desirable that persons pursue a regular course of study. If this is not possible, students will find satisfactory studies for a general course; and they will be permitted to select each term the studies they are fitted to carry.

Students entering the Academy should present themselves on the day for examinations. They are admitted upon credentials of good moral character and to such standing as their attainments warrant, and certificates of work done in other schools of recognized standing will assist us in assigning them their proper studies. Fair equivalents will be accepted. Those not prepared to enter the regular course of the Academy will find studies suited to their purpose in the Normal Courses.

The students of the Academy have free access to Library, Reading-Room, Gymnasium, and the advantages of the Literary and Christian Societies.

Diplomas are granted to graduates of the Academy on completion of the respective courses.

### **Courses of Study.**

The following remarks give detailed information respecting the courses of study, text-books, character and amount of work attempted, and time employed.

**LATIN.**—The course covers three years. This period embraces the study of Cæsar's Gallic War; six orations of Cicero including that for the Manilian Law; six books of Virgil's Aeneid; Latin Grammar (Harkness, Bennett, or Allen and Greenough); Prose Composition (Jones or Bennett.)

The foregoing indicates in general the amount of work required but not necessarily its nature. Arrow-smith and Whicher's Latin Readings or some fair equivalent may be substituted for Cæsar; for part of Cicero, Sallust's Catiline; Ovid, for part of the Aeneid. Roman history and biography are studied in connection with texts. Gayley's Classic Myths is used as a text-book in Mythology. The Roman method of pronunciation is followed.

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GREEK.—Students in Classical Course have one year in Greek. In the other courses students substitute German. This first year is given mostly to the mastery of the principles. White's First Lessons in Greek and Goodwin's Grammar are used. The reading of the Anabasis is begun as soon as the student has gained a certain proficiency, and one book is read during this year.

MATHEMATICS.—This course covers two years. Wells' University Algebra is studied during the first year. Thoroughness is the ideal kept before the student; while accuracy, quickness, ease in statement of principles and explanation are constantly demanded. Special problems and outside work are given to test the students ability to apply the principles studied. The second year is given to Wentworth's New Plane and Solid Geometry. Original work is required, and problems are assigned from all available sources.

ENGLISH.—It is especially desirable for students to have a good preparation in English. Each student is carefully examined on the principles of English Grammar and the essentials of composition. The work in English covers two years. Lockwood's Lessons in English is used in the winter and spring terms of the first year. "From Chaucer to Arnold" is the text-book used in the third year. This takes the place of the study of authors suggested by the commission of New England Colleges, as a basis for entrance to the colleges of America.

Written productions to the amount of one each term are required of each student in the first and the second year. Students in the third year are required to write one essay and a matriculating oration.

SCIENCE.—In the fall term of the first year, Physiology is studied, Martin's Human Body being the text book. This is required in all departments. Students in all courses have Physical Geography in the first term of the second year, using Guyot's Physical Geography. In the third year, Avery's Elementary Physics is studied.

HISTORY.—Myer's General History is studied during the second year. Special attention is given to sections 3 and 4 (pages 59—196) discussing Greek and Roman History, so that students may have greater appreciation of the



historical statements found in their Greek and Latin authors.

The essentials of United States History, and Civil Government are required for entrance to the Academy. Fiske's is the text used in U. S. History, and Chandler's "Iowa and the Nation" is used in Civil Government.

GERMAN.—This course is begun in the third year of the Academy, and includes complete German Grammar, rules of syntax, reading, translation, composition, and conversation. Special attention is given to gender of nouns, declension, and conjugation and the student is prepared to continue the work in the College Course. Grammar, Keller's First Year.—Reading, Klee's *Die Deutschen Heldensagen*; Schanz's *Der Assistent* with composition based on the text; and Schiller's *Wilhelm Tell*.

### **Preparatory Course.**

For all students not prepared to enter the regular courses of the Academy the following outline for a year's work, taken from the Normal Course is furnished.

FIRST TERM—Higher Arithmetic, 5. Grammar, 5. Political Geography, 5.

SECOND TERM—Higher Arithmetic, 5. Grammar, 5. U. S. History, 5.

THIRD TERM—Higher Arithmetic, 5. Grammar, 5. Civil Government, 5.

# OUTLINE OF ACADEMY COURSES.

## FIRST YEAR.

CLASSICAL.		PHILOSOPHICAL.		SCIENTIFIC	
FALL.—Latin,	5.	Latin,	5.	Latin,	5.
Algebra,	5.	Algebra,	5.	Algebra,	5.
Physiology,	5.	Physiology,	5.	Physiology,	5.
English,	1.	English,	1.	English,	1.
WINTER.—Latin,	5.	Latin,	5.	Latin,	5.
Algebra,	5.	Algebra,	5.	Algebra,	5.
Rhetoric,	5.	Rhetoric,	5.	Rhetoric,	5.
English,	1.	English,	1.	English,	1.
SPRING.—Latin,	5.	Latin,	5.	Latin,	5.
Algebra,	5.	Algebra,	5.	Algebra,	5.
Rhetoric,	5.	Rhetoric,	5.	Rhetoric,	5.
English,	1.	English,	1.	English,	1.

## SECOND YEAR.

FALL.—Latin,	5.	Latin,	5.	Latin,	5.
Geometry,	5.	Geometry,	5.	Geometry,	5.
Phys. Geog.	5.	Physical Geography,	5.	Physical Geography,	5.
English,	1.	English,	1.	English,	1.
WINTER.—Cicero,	5.	Cicero,	5.	Cicero,	5.
Geometry,	5.	Geometry,	5.	Geometry,	5.
Gen. Hist.,	5.	General History,	5.	General History,	5.
English,	1.	English,	1.	English,	1.
SPRING.—Cicero,	5.	Cicero,	5.	Cicero,	5.
Geometry,	5.	Geometry,	5.	Geometry,	5.
Gen. Hist.,	5.	General History,	5.	General History,	5.
English,	1.	English,	1.	English,	1.

## THIRD YEAR.

FALL.—Greek,	5.	German,	5.	German,	5.
Latin,	4.	Latin,	4.	Latin,	4.
Physics,	4.	Physics,	4.	Physics,	4.
Eng. Lit.,	2.	English Literature,	2.	English Literature,	2.
English,	1.	English,	1.	English,	1.
WINTER.—Greek,	5.	German,	5.	German,	5.
Latin,	4.	Latin,	4.	Latin,	4.
Physics,	4.	Physics,	4.	Physics,	4.
Eng. Lit.,	2.	English Literature,	2.	English Literature,	2.
English,	1.	English,	1.	English,	1.
SPRING.—Greek,	5.	German,	5.	German,	5.
Latin,	4.	Latin,	4.	Zoology,	4.
Botany,	4.	Botany,	4.	Botany,	4.
Eng. Lit.,	2.	English Literature,	2.	English Literature,	2.
English,	1.	English,	1.	English,	1.

## CENTRAL NORMAL COURSE.

Teaching has become a profession, and those who enter that work are realizing more and more that to be a wide awake, progressive teacher, one must have not only a comprehensive academic education and a general culture, but also a thorough scientific training.

This course of study is arranged to meet the practical needs of the teachers of our public schools, to offer the advantage of a general English education, and to give them the additional prestige of professional training. Any one completing the Second or Third Year Regular work is a candidate for graduation. All the subjects required for a State Certificate are given at the end of the Second Year Regular. The Third Year is made especially strong in professional studies.

**QUALIFICATIONS FOR ADMISSION.**—As a qualification for entrance to the teachers' course it is required that the students shall have completed a course of study, equivalent at least to that given in the Hand Book for Iowa Schools for the first eight grades. Those who wish to enter the course but who have not the required qualifications may take such preparatory work as is necessary, and thus in a short time prepare themselves to take up the regular courses.

**DIPLOMAS AND CERTIFICATES.**—Proper credentials will be given to those students who complete either or both courses.

### Course of Study.

#### PREPARATORY YEAR.

**FALL TERM.**—Grammar, Orthography and Word-study, Arithmetic, Geography, Reading, Physiology.

**WINTER TERM.**—Grammar, Arithmetic, Geography, Penmanship, Reading, Vocal Music.

**SPRING TERM.**—Grammar, Arithmetic, Physiography, Penmanship, Drawing.

#### FIRST YEAR REGULAR.

**FALL TERM.**—Algebra, English Composition, Book-keeping, Elementary Psychology, Vocal Music.

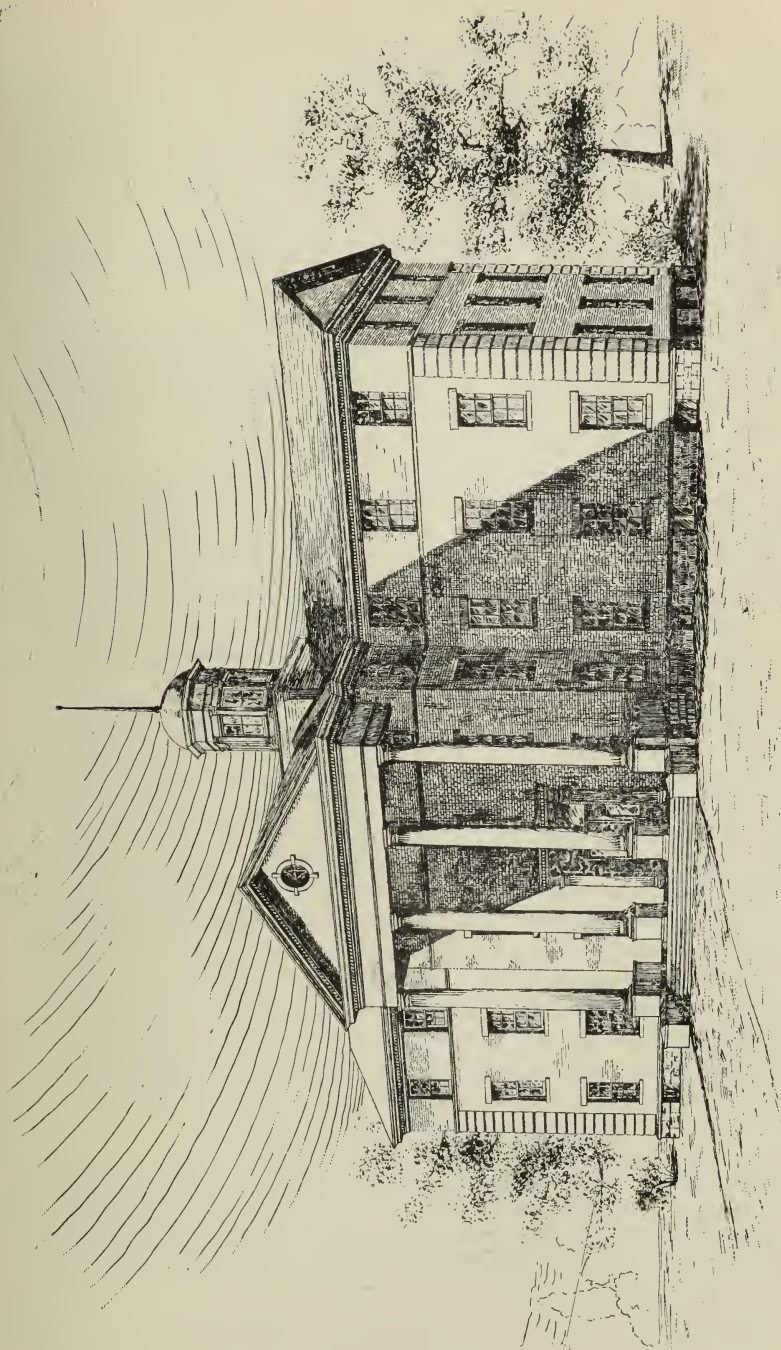
**WINTER TERM.**—Algebra, U. S. History, Literature, Book-keeping  $\frac{1}{2}$  term, Drawing, Advanced Vocal Music.

**SPRING TERM.**—Algebra, U. S. History, El. Rhetoric, Civics of Iowa and U. S., Drawing.

#### SECOND YEAR REGULAR.

**FALL TERM.**—General History, Physics, School Management, Geometry.





Memorial Hall

WINTER TERM.—General History, Physics, School Management, Geometry.

SPRING TERM.—General History, Botany, Advanced Rhetoric, Economics, Primary Methods.

### THIRD YEAR REGULAR.

FALL TERM.—English, School Law, Nature Study, Practice Teaching, Elective.

WINTER TERM.—Review of Common Branches, Advanced Botany, Science of Education, Practice Teaching, Elective.

SPRING TERM.—Review of Common Branches, Advanced Economics, History of Education, Theses, Practice Teaching, Elective.

One elective is allowed each term of the Third Year selected from the following subjects: Latin, French, German, Science, or Advanced Mathematics.

NOTE.—Talks on Didactics are given tri-weekly the first two years.

## ELOCUTION AND ORATORY.

The aim of this department is to develop not only strong, but natural readers.

The length of time required to complete the regular course is two years. In addition to class instruction each pupil receives two private lessons a week throughout the entire course.

REQUIREMENTS.—Students entering for graduation must present a diploma from some accredited High School; a certificate from grammar grades will be accepted, if in addition to the latter, the student is able to pass an examination in English grammar and rhetoric.

CREDITS.—Full credit will be given in the college, in all of the courses, for one year's work in Elocution, provided at least two terms are taken consecutively.

DIPLOMAS.—Diplomas will be granted to those completing the Regular course.

All graduates from the Regular course who have completed the work in the college up to and including the Sophomore year will receive the degree Bachelor of Elocution.

### COURSE OF INSTRUCTION.

FIRST YEAR.—Elocution, Physical Culture, and Literature throughout the year.

SECOND YEAR.—Elocution, Physical Culture, and French throughout the year.

## RECITALS.

There are many occasions for recitals in connection with the college, and at such times pupils who can present finished work will be allowed to appear in public. During the Spring Term there will be a dramatic entertainment, and pupils in the Regular course will be required to take part. Every candidate for graduation will be required to give an evening's program of readings the second year.

## COST OF INSTRUCTION.

Tuition in Regular Course, per term	-	-	-	-	-	\$25 00
Class lessons, per term	-	-	-	-	-	3.00
Private lessons, one hour (each)	-	-	-	-	-	.75
Private lessons, half hour (each)	-	-	-	-	-	.50

**PHYSICAL CULTURE.**

The work in Physical Culture, the importance of which cannot be over-estimated, is conducted in accordance with the best modern methods. The ends to be obtained in the study and practice of Physical Culture are: To develop a strong, vigorous physique, thus correcting all physical defects, protecting the body from disease, and enabling the mind better to perform its functions; to give grace and ease; to furnish a means of recreation: to instill the principles of hygiene. It has been found wise to require a certain amount of exercise from the entire student body. Each student is required to spend at least three hours per week in Physical Culture under the direction of the Instructor.

**The Gymnasium**

is a room 40x60 feet, in the new Y. M. & Y. W. C. A. building, is fitted up at an expense of \$1,250.00, and is supplied with apparatus of various kinds necessary for individual and class work. During the hours set apart for ladies' classes, the gymnasium will be reserved for their exclusive use. Good bath rooms, with shower baths, hot and cold water are run in connection with the gymnasium.

The fee charged (\$2.00) will admit the student to all the privileges of the gymnasium and baths.

**Outdoor Athletics**

are encouraged, and contests in various games are frequently held. At the same time, proficiency in such games to the detriment of scholarship and mental culture receive no approval.

The Athletic Association is managed by the students themselves,

subject to the approval of the Faculty, and is under the supervision of the Physical Director. An Annual Field Day is held during the Spring term.

## CONSERVATORY OF MUSIC,

Central Conservatory of Music provides training for persons who desire to study music with the intention of becoming teachers, artists, or church musicians, and also for those who desire to study music as a part of a symmetrical education in connection with regular College work. A person who has never studied music may have a teacher from the very first who has spent years in preparation for the work. Realizing the necessity of beginning aright, it is the aim to give all grades of pupils the very best of instruction.

The general plan of the school is similar to that of the best Eastern Conservatories. It aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

Courses are offered in the following branches: Piano-forte, voice culture and singing, harmony, counterpoint, Analysis of Music, History of Music and Musicians, Normal Music, Sight-reading and Chorus Work.

### Piano-Forte.

The Course of study in this department includes:

1. Technical exercises, intended to give control of the muscles of the fingers, hands, and arms making them responsive to the commands of the will.
2. Etudes by the best teachers and composers, designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting link between purely technical work and the higher forms of musical expression.
3. Compositions by the best writers, both ancient and modern.

The progress of the pupil depends entirely upon his ability and application, and the work assigned is of such nature as will lead him forward as rapidly as possible. Instruction is adapted to the personal needs of each student, hence the course cannot be specified, the purpose in each case being the development of a musical touch and a refined and intelligent style of playing.

Work is selected from the following list of etudes to suit the needs of each individual.

Plaidy, Technical studies.



Czerny, Op. 636, 299, 740.

Loeschhorn, Op. 84, 65, 66, 67.

Heller, Op. 16.

Kullak, Op. 48.

Moschelles, Op. 70.

Cramer—Bulow.

Clementi—Tausig.

Chopin, Op. 10, 25.

Bach, Inventions and Fugues, together with the best compositions of Haydn, Mozart, Beethoven, Schubert, Schumann, Rubinstein, Chopin, Liszt and others.

## Voice Culture and Singing.

True cultivation of the voice consists in the development of pure tone, and the easy natural use and control of the voice in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing, and enunciation are the leading features of technical drill. Neither the Italian nor the German method is used exclusively. The needs of each student are carefully studied, so that the instruction may fit each individual. A musicianly style of singing is the ideal, therefore special attention is given to interpretation.

## Theory.

The work required in theory is as follows:

Harmony and Counterpoint	- - - - -	Six Terms,
Musical History	- - - - -	Three Terms.
Musical Analysis	- - - - -	One Term.

College Credit is given for the work in Theory, so students desiring to take music along with their college work may have theoretical work counted toward their degrees.

## Harmony and Counterpoint.

(TWO HOURS WEEKLY.)

FIRST TERM.—Musical notation, keys, scales, signatures, intervals, triads, chord connection, harmonizing of basses.

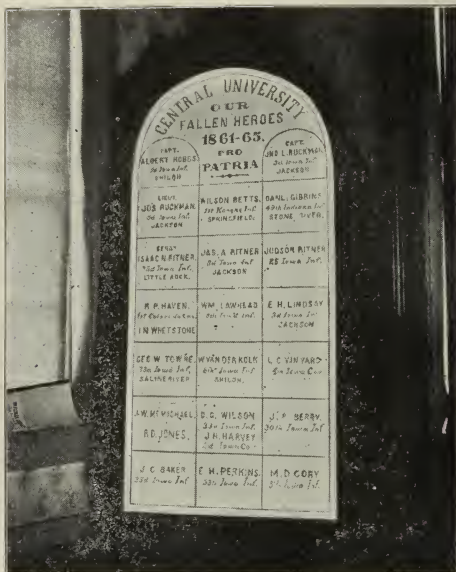
SECOND TERM.—Chords of the seventh, harmonizing of basses and sopranos.

THIRD TERM.—Altered and Augmented Chords.

FOURTH TERM.—Suspensions, passing notes, appoggiaturas.

FIFTH TERM.—Modulation.

SIXTH TERM.—Counterpoint.



The Marble Slab



## Musical History.

(TWO HOURS WEEKLY.)

The Course treats of the beginning of Music, Greek modes, systems of notation. Troubadours and Minnesingers, rise and progress of Oratorio and Opera, development of forms, the song, romanticism, instrumental development and the composers for piano-forte, the virtuoso, the Music drama, the relationship of music to the other arts, musical criticism

## Analysis.

(TWO HOURS WEEKLY.)

Motives, phrases, periods, cadences, accent, rhythm, key relationship. Thematic development—the Rondo form—the Sonata form—Analysis of Beethoven's Sonatas and other works.

Musical History may be taken any time in the Course. Analysis may be taken any time after the fifth term's work in harmony.

The degree Bachelor of Music is awarded to every one who completes the course in Theory and either piano or vocal. Graduation fee \$5.00.

## Normal Vocal.

This course is designed for school teachers, and those expecting to teach and consists of a study of Music as taught in the public school methods of teaching, etc. See Normal Department.

RECITALS.—Public recitals are given by the students at which they perform such pieces as are assigned them by their teacher, for the purpose of giving them self-control and ease in public appearance.

LIBRARY.—The Conservatory has secured a large library of sheet music. A small library fee is charged each student, and all the music used throughout the course is furnished

PIANOS —The college has good pianos for rent to out of town students.

Tuition must invariably be paid in ADVANCE each term and no reduction can be made for absence from lessons.

## Tuition.

FALL TERM—14 weeks.

Piano, two lessons per week	- - - - -	\$14.00
Piano, one lesson per week	- - - - -	8 40



An Alcove in the Library



The Rostrum and Desk in the Old Chappel

Vocal, two lessons per week	-	-	-	-	-	-	-	14.00
Vocal, one lesson per week	-	-	-	-	-	-	-	8.40
Harmony, Counterpoint	-	-	-	-	-	-	-	6.00
History, Analysis	-	-	-	-	-	-	-	6.00
Piano rent, one regular hour per day for term	-	-	-	-	-	-	-	3.00
Library fee	-	-	-	-	-	-	-	1.00

## WINTER TERM—12 weeks.

Piano, two lessons per week	-	-	-	-	-	-	-	12.00
Piano, one lesson per week	-	-	-	-	-	-	-	7.20
Vocal, two lessons per week	-	-	-	-	-	-	-	12.00
Vocal, one lesson per week	-	-	-	-	-	-	-	7.20
Harmony, Counterpoint	-	-	-	-	-	-	-	6.00
History, Analysis	-	-	-	-	-	-	-	6.00
Piano rent, one regular hour per day for term	-	-	-	-	-	-	-	2.50
Library Fee	-	-	-	-	-	-	-	1.00

## SPRING TERM—10 weeks.

Piano, two lessons per week	-	-	-	-	-	-	-	10.00
Piano, one lesson per week	-	-	-	-	-	-	-	\$ 6.00
Vocal, two lessons per week	-	-	-	-	-	-	-	10.00
Vocal, one lesson per week	-	-	-	-	-	-	-	6.00
Harmony, Counterpoint	-	-	-	-	-	-	-	6.00
History, Analysis	-	-	-	-	-	-	-	6.00
Piano rent, one regular hour per day for term	-	-	-	-	-	-	-	2.25
Library Fee	-	-	-	-	-	-	-	1.00

## CENTRAL BUSINESS COURSES.

### Commercial Course.

The aim of this department of our school is to prepare young men and women intelligently to conduct their own affairs, or the affairs of those with whom they may find employment. Whether a young man looks forward to the life of a merchant, manufacturer, farmer, to entering a profession, a business education is a necessity. It is not by strength alone that men succeed, but by strength controlled and guided by intelligence. The world is in need, and the world is willing to pay liberally for men and women who can do something and do it well. Not only is a commercial education an excellent investment from a purely financial standpoint,

but it is a duty that every man owes to society, that, if possible, he fit himself to assume, if called upon to do so, positions of trust and responsibility. In no other way can he become a creditable citizen.

## **Courses.**

We offer three courses—a short commercial course of one year; a more complete commercial course of two years; and the regular course of three years. The one year course is intended to meet the demands of those who are unable to spend more than one year in acquiring a business education. Those taking but one year's work may, however, select their studies from either the one, two, or three year courses as they may desire. The three year course is the regular commercial course, and this we urge students to take. A citizenship course has been planned for those who are unable to take the regular college courses, but who want a more thorough and comprehensive education that can be secured in the ordinary commercial schools. Besides the regular commercial branches, this course gives to the student two or three years' work in science, history, literature, and English.

## **Bookkeeping.**

In bookkeeping both single and double entry are taught. We teach actual business practice from the beginning. This is one of the latest and most popular methods of teaching the subject, the superiority of which lies in the fact that (1st.) It gives the student actual business practice from the start. This adds interest to the work and makes this one of the most enjoyable studies in the course. (2nd.) It consists of individual work, thus permitting each student to complete the required work as quickly as his ability and time will permit. (3rd.) The student not only learns how to keep books, but, while learning this, learns also how to make out and use all kinds of business papers; such as checks, deposit slips, notes, drafts, bill-heads, receipts, memorandums of credit, telegrams, account sales, invoices of shipments, endorsing notes and bills, and many other things, all of which are as essential as bookkeeping itself. Students who have had the ordinary high school bookkeeping can take up the work in the method at once, all others will be required to do a few weeks' work in elementary bookkeeping before beginning the regular work.

## **Commercial Law.**

"Ignorance of the law excuses no one" is a legal maxim. If therefore, everyone is presumed to know the law, and will be dealt with strictly in accordance with that rule, the only safe course to pursue is to be informed. This does not mean that you should become a lawyer, but it does mean that you should be fairly well informed regarding the laws of your own state, and have that general understanding of the subject necessary to an intelligent and reliable inquiry into the ordinary legal questions that may arise. We study the subject with special reference to the laws of Iowa.

We cover thoroughly the subjects of Law in General; Contracts, elements, parties to, illegal, discharge of, remedies for breach, etc; Negotiable Contracts, transfer of, etc; Agency; Partnerships; Corporations, management of, corporate powers, liability of shareholders, etc; Sales of Personal Property; Bailments; Carriers (railroads, express companies, etc.); Guaranty and Suretyship; Insurance, fire, life, and accident; Real Property; Mortgages of Real Property; Landlord and Tenant.

## **Penmanship.**

We teach the muscular movement. This results in a rapid, easy style; legible, neat, and the style required wherever a good business hand is in demand. This easy style is developed by practice in movement drills. 'Two terms' work if accompanied by careful, diligent practice will not fail to produce an easy business style.

## **Commercial Arithmetic.**

This subject is taught by our special teacher in mathematics.

The work in grammar is also in charge of our special instructor in English.

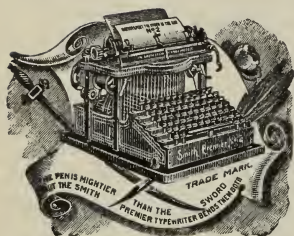
## **Banking.**

Following the regular course in bookkeeping is the theory of bank bookkeeping. This consists of a short but very comprehensive study of the manner of conducting an ordinary banking business. The books and the use of each are fully illustrated, and the student records two weeks of banking transactions, after which he is ready to enter our actual bank and take charge of the work.

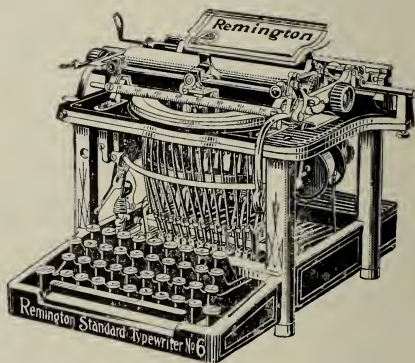




A Corner in the Commercial Room



Typewriters used  
in the  
Commercial Department





## **Debating**

The ability to express one's self clearly and forcibly without embarrassment or discomfiture at a public gathering can hardly be overestimated. That not one man in twenty-five can do this is a painful truth. Realizing this, we require a certain amount of work in debating. The students of the commercial department have a debating club, which meets once a week. Here they take part in debating some current question of general interest. The students soon learn to discuss the question with reason and judgment, to appear at ease and to command self-control. Each student is required to hold the various offices of the club, thus acquiring a knowledge of the rules of order which govern public assemblies.

## **Business Exchange and Office Work.**

After completing the introductory course in bookkeeping, the students take up the office work (which is arranged progressively) and here acquire that practical knowledge so necessary to a business education.

The student is permitted to stay in each office position until he has thoroughly mastered the work, then enters another, and so on, usually taking from 10 to 25 weeks (1 to 2 hours per day) to complete the work. The students not only find this work especially interesting and instructive, but being required to assume the entire control of offices with one or more subordinates, it gives them self-reliance, the ability to work rapidly, and accurately, and, above all, the ability to manage and direct.

## **Other Branches.**

Our work in Orthography, Physical Geography, U. S. History, Civil Government, Rapid Calculations, Political Economy, and Algebra are all in charge of those especially qualified to teach these branches, and will be found fully up to date.

## **Course of Study.**

### **FIRST YEAR.**

FIRST TERM.—Arithmetic, Grammar, Orthography, Political Geography, Penmanship, Debating.

SECOND TERM.—Arithmetic, Grammar, Orthography, U. S. History, Penmanship, Debating.

THIRD TERM.—Arithmetic, Grammar, Letter Writing, Penmanship, Debating.

## SECOND YEAR.

FIRST TERM.—Bookkeeping, Commercial Law, Higher Arithmetic, Algebra, Rapid Calculations.

SECOND TERM.—Bookkeeping, Commercial Law, Rhetoric, Algebra, Rapid Calculations.

THIRD TERM.—Bookkeeping, Rhetoric, Civil Government, Botany.

## THIRD YEAR.

FIRST TERM.—English, Physiology, Phys. Geog., Physics.

SECOND TERM.—General History, English, Physics, Bookkeeping.

THIRD TERM.—General History, English, Political Economy, Commercial Geography.

## Tuition.

Tuition including library, gymnasium, and incidentals, fees \$13 50 per term.

## When to Enter.

Students may enter at any time, but the beginning of a term is the best. No examination is necessary to BEGIN the course, but those wishing to omit any study must bring satisfactory proof of work done therein. By consent of the Faculty, other studies may be substituted for Algebra.

## Books.

For information regarding our book-renting system, see page 12

## Diplomas and Certificates.

Students who complete the regular Commercial Course are entitled to a degree of M. Accts. upon payment of a fee of \$5 00. In case the work is not completed, a certificate stating the amount and kind of work done will be issued for \$3.00.

## Shorthand and Typewriting.

Shorthand and Typewriting have become recognized as being so indispensable to modern business methods that they have become a profession. Every business house of any importance employs one or more stenographers, and the demand is steadily increasing. It is a pleasant occupation, and few if any of the professions offer greater rewards for proficiency. To young men it affords a means by which they are able to learn the details of a business, how it is managed, and, as it were, to grow up into it; to young ladies, a pleasant and lucrative employment.

## System.

We teach the Eclectic system of shorthand, and use the Smith Premier and Remington typewriters. After examining into other systems of shorthand, we have concluded to continue teaching the the Eclectic. We do this because we believe it to be one of the briefest systems, easy to write and by far the easiest to read. It is characteristic of Eclectic writers that they experience less difficulty in reading their notes than other writers, and, consequently, transcribe with greater accuracy.

We teach touch typewriting—that is, operating the machine without looking at the key-board. Business men are discriminating in favor of stenographers who use this method, as it adds greatly to the amount of work that may be done in a given time.

## Course of Study.

### FIRST TERM.

Shorthand,  
Typewriting,  
Penmanship,  
Spelling,

### SECOND TERM.

Shorthand,  
Typewriting,  
Penmanship,  
Spelling,

### THIRD TERM.

Shorthand.  
Typewriting.  
Letter writing.  
Spelling.

The course as outlined above presupposes a knowledge of the common branches. To become a good stenographer, one able to hold a high salaried position, three things are absolutely indispensable: first, good character and good manners; second, ability to write rapidly and read your notes; third, to spell, capitalize, punctuate, and paragraph CORRECTLY, and to know when you are using a word in its proper form, and when you have a good English sentence. If you do not possess these qualifications, you should acquire them before you study stenography. To attempt to learn them after you get a position is a costly and vexatious experiment and is the one reason that so many of the profession are either out of employment or holding inferior and illpaid positions. This is true regardless of where you attend school or what system you learn to write. Notwithstanding this, stenography affords a short and comparatively easy road to well paid positions, but preparation is everything.

## Time Required.

The time required to graduate depends very largely upon the student's requirements. If the student needs nothing but shorthand and typewriting, 18 to 24 weeks is sufficient. Few if any will require

more than one year. Students may enter at any any time, but it is best to enter at the beginning of a term.

### **Tuition.**

We give a scholarship in the course, as outlined above, for \$40, cash in advance, time limited to one year, except in case of sickness, or unavoidable absence of more than two weeks; or tuition may be paid by the term at the rate of \$20 for the first term, \$17.50 for the second term, and \$15 for the third term.

### **Positions.**

We do not guarantee positions to our graduates. We cannot afford to do so. Students who are competent, capable, and reliable need no such guarantee; and to guarantee positions to the incompetent, shiftless, trifling and unreliable student is an undertaking we do not care to attempt. We are always glad to recommend worthy students and to do our utmost in their behalf, but beyond this no school can conscientiously go. A thorough preparation coupled with a determination to do something is the best recommendation and the only guarantee necessary to secure a good position.

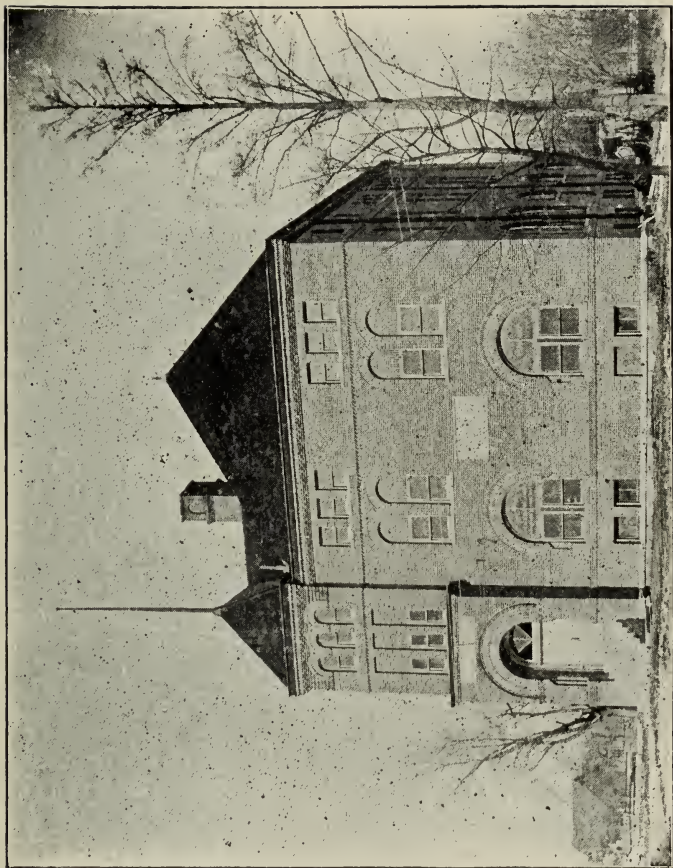
## **THE CITIZENSHIP COURSE.**

This course is designed for those who cannot take the complete college course, but as farmers, mechanics, and business men, feel the need of an education beyond what the common school can give. Many of our best citizens come from this class; and, as a college we desire to be most helpful to it. For such this course is especially planned. Its name, Citizenship, suggests its aim, a preparation of intelligent useful citizens.

It begins with a good knowledge of the common English branches as a foundation, and includes, in general, thorough courses in History, English, Literature, Political Economy, International Law, Natural Philosophy, Elementary Chemistry, Botany, Physiology, Geology, Descriptive Astronomy, Parts of the Commercial course, and the study of the English Bible.

This course is elective and can be made to occupy one, two or three years. Certificates of work done will be given at the completion of whichever course the student may elect.

This course supplies a positive need, as seen in the fact that our high schools are over crowded with students from the country and town as well, who do not expect to take more than the high school



Y. M. and Y. W. C. A. Building



couse, and in many cases only a part of this. They realize that very many of the studies in the high school are not what they want in the practical life before them, but they are the best so far offered. Much valuable time is lost also to those who want to get the most out of their study by the methods of work necessary in the high school. In the Citizenship Course we feel that we can present a happy solution of this problem, and in a way no other college so far as we know, has been able to do.

Every study is practical and useful in the work of every day life. In the college the work can be done more thoroughly and quickly because of superior equipment, class arrangement, and expert teachers. It can be done just as cheaply as in the high schools where board and tuition are required. Many bright young men also whose age would embarrass them in the high school could enter this course with congenial men of their own class, and fit themselves for a useful life.

### **Painting and Drawing.**

By special arrangement Mrs. H. P. Scholte, of Pella will give instruction to any one desiring it in water color, oil painting, china decoration and sketching.

## **GENERAL REGULATIONS.**

- I. New students should report for registration in advance of the beginning of the term. Note carefully the dates.
- II. The first day of each term is devoted to registration. Registration is for the entire year, and subsequently changes in courses of study will be allowed only by special action of the Faculty. After registration students are accountable for attendance upon recitations and other college engagements.
- III. The object of entrance examinations is to ascertain where the candidates can advantageously enter. The apparent capacity and promise of the candidates are considered as well as the actual amount of knowledge.
- IV. A careful record of attendance of all students is kept. Absence from one tenth of all recitations in any subject will debar the student from passing in that subject, unless he has privately made up these lessons. All this applies to those who enter late as well as those who are absent during the term or leave before the close.



- V. In the management of Cotton Boarding Hall everything possible to be done has been done to make an attractive and pleasant home for young ladies. Young ladies are not allowed to room in the city without the written consent of parent or guardian, who by such a writing assumes the responsibility to the college for all conduct. Private families receiving students for rooms, are not permitted to accomodate both boys and girls in the same home.

### **Religious Services.**

Central requires each student to attend religious worship every Sunday, according to preferment. Chapel exercises are held every school day, at which all students are required to be present. There are frequent meetings for social worship, Bible readings, and praise services, conducted by the Young Men's and Young Women's Christian Associations, begetting a warm, vigorous life, in which worship is a reality and Christian service a delight.

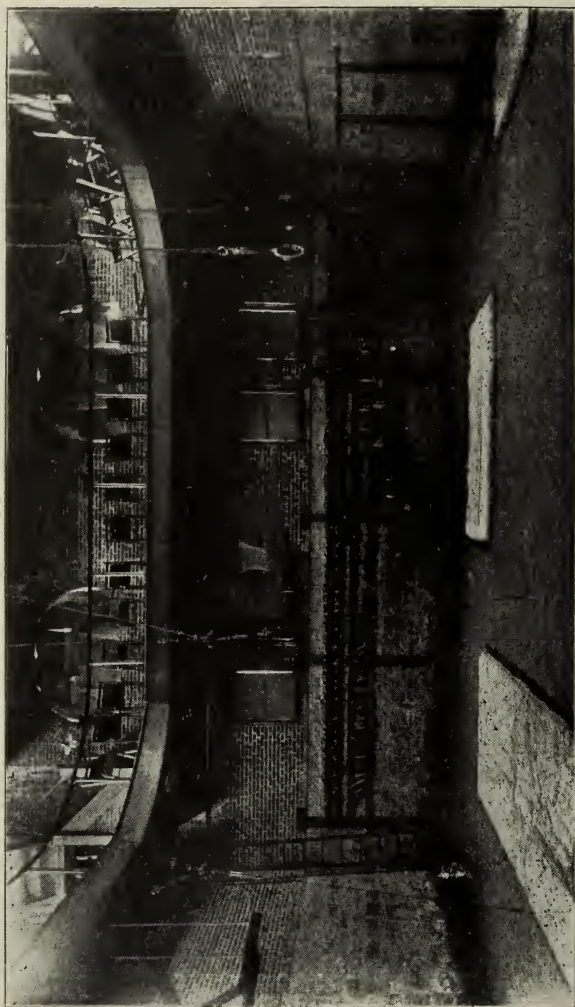
### **Chapel Addresses.**

On Thursday, Jan. 22, the day of prayer for colleges, Rev. Milford Riggs, of Council Bluffs, delivered a sermon in the chapel, before the students, faculty and friends. In addition to this, chapel addresses have been given during the year by,

Judge J. J. Powell,	Rev. W. I. Bartlett,
Rev. P. H. McDowell,	Rev. T. L. Ketman,
Rev. Mr. Simons,	Rev. Henry Williams,
Hon. Thomas Ryan,	Rev. W. E. Witter,
Pres. B. Ranson, Calif College,	Miss Ella D. Mc Laurin,
Rev. August Olson,	Prin. G. W. Lee, Sac City Institute,
Pres. Geo. D. Adams, Des Moines College,	
Capt. H. T. Du Toit, Transvaal,	Hon. D. C. Shull,
Miss Martha Rudd,	Rev. J. E. Treloar,
Mr. P. G. Gaass,	Mr. and Mrs. Adam Grosbeck,
E. E. Lewis, LL. D. ,	Rev. Arthur Fowler,
Rev. J. W. Megan,	Rev. E. W. Mecum,
Rev. A. E. Seegrave,	G. G. Gaass

### **Lectures in Astronomy.**

Mr. R. R. Beard gave two lectures on astronomy, using in connection with these lectures, his stereopticon.



Gymnasium

## Degrees.

Students who complete the regular Classical Course receive the degree of Bachelor of Arts, the Philosophical Course the degree of Bachelor of Philosophy, the Scientific Course the degree of Bachelor of Science. Those who take the Classical Course to the end of the Sophomore Year and then substitute the Theological course for the last two years receive the degree of Bachelor of Theology. Students who complete the Higher Course in music receive the degree of Bachelor of Music.

The Master's degree is not given IN CURSU. Candidates must pass examinations on one full year's work done IN RESIDENCE, or on equivalents done in two years of NON-RESIDENCE. The non-resident work must be done under the direction of the Faculty, with final examinations in Pella, Iowa.

The Faculty will not recommend to the Board candidates for degrees unless they shall have made up all back work by the close of the winter term of the senior year.

## Needs.

With the demand for the immediate expansion of the work of the University arises the need of money and additional facilities. The Baptists of Iowa and other friends of the University are invited to assist in the proposed enlargement. The pressing needs are:

1. Funds for permanent endowment.
2. Contributions towards the completion of our new building.
3. Money for the purchase of books and apparatus.
4. Funds to establish scholarships for our ministerial and missionary students.

## Forms of Bequest.

I give and bequeath to the Trustees of Central University of Iowa, located at Pella, Iowa, the sum of.....thousand dollars, to be safely invested by them as a part of the Permanent Endowment Fund of the University.

I give and bequeath to the trustees of Central University of Iowa, located at Pella, Iowa, the sum of.....dollars to be appropriated by the Trustees for the benefit of the University in such manner as they shall deem most useful.

I give and bequeath to the Trustees of Central University of Iowa, located at Pella, Iowa, the sum of.....hundred dollars, to be used by them in maintaining the Biblical Department of the University.



Auditorium

[illegible]

## SECOND YEAR

Baitsell, Geo. A.	-	-	-	-	-	-	Wright.
Brownfield, W. Y.	-	-	-	-	-	-	West Point.
De Witt, Tillie	-	-	-	-	-	-	Pella.
Gazel, Gertrude	-	-	-	-	-	-	Pella.
Hasselman, Cornelia	-	-	-	-	-	-	Pella.
Hoogenaker, Cora	-	-	-	-	-	-	Pella.
Kempkes, Teunis	-	-	-	-	-	-	Pella.
Kempkes, Bert	-	-	-	-	-	-	Pella.
Kruidenier, Leonard	-	-	-	-	-	-	Pella.
Leland, A. W.	-	-	-	-	-	-	Dixon, Ill.
Rus, A. J.	-	-	-	-	-	-	Taintor.
Todd, Sarah	-	-	-	-	-	-	Pella.
Tysseling, H. M.	-	-	-	-	-	-	Pella.
Van Houten, Lyman	-	-	-	-	-	-	Pella.
Van Houweling, Albert	-	-	-	-	-	-	Pella.
Wray, D. D.	-	-	-	-	-	-	Leighton,
Yard, Laurana	-	-	-	-	-	-	Crawfordsville.
Young, Lida	-	-	-	-	-	-	Pella.

## FIRST YEAR

Barnett, L. C.	-	-	-	-	-	-	Cam'ria.
Barton, J. L.	-	-	-	-	-	-	Bedford.
Bruce, G. W.	-	-	-	-	-	-	Aurelia.
Buchanan, Walter	-	-	-	-	-	-	Mt. Union.
Conrey, W. H.	-	-	-	-	-	-	Columbia.
Cox, Hattie L.	-	-	-	-	-	-	Pella.
Cummings, Roy	-	-	-	-	-	-	Knoxville.
Cushing, Chester	-	-	-	-	-	-	Vinton.
Darnell, Clyde	-	-	-	-	-	-	Knoxville.
Dubes, Flora	-	-	-	-	-	-	Aurelia.
Dible, Minnie	-	-	-	-	-	-	Dudly.
Dowding, Katie	-	-	-	-	-	-	Aurelia.
Fennema, Margaret	-	-	-	-	-	-	Pella.
Hollingsworth, Glenn	-	-	-	-	-	-	Kearsarge, Ill.
Kitching, Eslie	-	-	-	-	-	-	Pella.
Kruger, Lewis	-	-	-	-	-	-	Pella.
Krudenier, Perry	-	-	-	-	-	-	Pella.
Larmore, Minnie	-	-	-	-	-	-	Hedrick.
Mair, Walter	-	-	-	-	-	-	Pella.





**A Corner in the Music Room**



**Girls' Physical Culture Class**

Gray, Mattie	-	-	-	-	-	-	Gosport.
Hinshaw, Ethel E.	-	-	-	-	-	-	Des Moines.
Kenney, Fred	-	-	-	-	-	-	Belinda.
Kingsley, Alice	-	-	-	-	-	-	Cascade.
May, Beneti	-	-	-	-	-	-	Columbia.
Mc Intyre, Effie	-	-	-	-	-	-	Knoxville.
Niemeyer, Sara	-	-	-	-	-	-	Pella.
Paige, Hazel	-	-	-	-	-	-	Cambria.
Rietveld, Lois	-	-	-	-	-	-	Pella.
Risk, Ethel	-	-	-	-	-	-	Ollie.
Schultz, Alma	-	-	-	-	-	-	Beacon.
Synhorst, Elizabeth	-	-	-	-	-	-	Leighton.
Turner, Mrs. S. A.	-	-	-	-	-	-	Oklahoma City, Okla.
Van Pilsum, Gesina	-	-	-	-	-	-	Pella.
Van Zante, Jennie	-	-	-	-	-	-	Pella.
Welch, Bessie	-	-	-	-	-	-	Knoxville.

## THEOLOGICAL

Ballengee, L. G.	-	-	-	-	-	-	Dow City.
Burckle, J. C.	-	-	-	-	-	-	Louisville, Ky.
Davis, Richard P.	-	-	-	-	-	-	Brookings, S. D.
Nickerson, W. T.	-	-	-	-	-	-	Marshalltown.
Niemeyer, Geo.	-	-	-	-	-	-	Pella.
Perry, Jesse H.	-	-	-	-	-	-	Afton.
Whisler, J. Milton	-	-	-	-	-	-	Mt. Ayr.

## SPECIAL

Bobbitt, Mrs. Alta Goodell	-	-	-	-	-	-	Vinton.
Cox, Libbie	-	-	-	-	-	-	Pella.
De Haan, Marie	-	-	-	-	-	-	Pella.
Garrison, Pauline	-	-	-	-	-	-	Pella.
Van Houweling, Bertha	-	-	-	-	-	-	Pella.
Van Houweling, Lizzie	-	-	-	-	-	-	Pella.
Vander Linden, Blanche	-	-	-	-	-	-	Pella.
Vanden Berg, Minnie	-	-	-	-	-	-	Pella.
Waechter, Louise	-	-	-	-	-	-	Pella.

## COMMERCIAL

Anspach, Timothy	-	-	-	-	-	-	Bussey.
Beintema, Eldora	-	-	-	-	-	-	Pella.

Beintema, Louis	-	-	-	-	-	Pella.
Boland, Nettie	-	-	-	-	-	Pella.
Bray, W. R.	-	-	-	-	-	Woolson.
Buchanan, Walter	-	-	-	-	-	Mt. Union
Buckles, Dot	-	-	-	-	-	What Cheer.
Clark, Robert	-	-	-	-	-	Pella.
Cook, Leonard J.	-	-	-	-	-	Macksburg.
Conrey, W. H.	-	-	-	-	-	Columbia.
Cummings, Roy	-	-	-	-	-	Knoxville.
Darnell, Clyde	-	-	-	-	-	Knoxville.
Dubes, E. F.	-	-	-	-	-	Aurelia.
Dykstra, Watson	-	-	-	-	-	Pella.
Eysink, Mary E.	-	-	-	-	-	Pella.
Fleck, Dudley	-	-	-	-	-	Leighton.
Goedhart, John	-	-	-	-	-	Pella.
Grandia, J. L.	-	-	-	-	-	Leighton.
Grandia, Gerrit	-	-	-	-	-	Pella.
Hackert, G. L.	-	-	-	-	-	Pella.
Hancock, William	-	-	-	-	-	Russell.
Hollingsworth, Glen	-	-	-	-	-	Kearsage, Ill.
Hospers, John	-	-	-	-	-	Pella.
Houck, Walter A.	-	-	-	-	-	Bedford.
Larmore, Minnie	-	-	-	-	-	Hedrick.
Maddy, Frank E.	-	-	-	-	-	Knoxville.
Manley, T. N.	-	-	-	-	-	Jefferson City, Tenn.
Mc Corkle, W. M.	-	-	-	-	-	Belinda.
Neyenesch, Herman	-	-	-	-	-	Pella.
Nicholson, Pearl	-	-	-	-	-	Afton.
Nicholson, H. J.	-	-	-	-	-	Afton.
Overton, Worth	-	-	-	-	-	Knoxville.
Sellers, Lee	-	-	-	-	-	Aledo, Ill.
Silverman, Anna	-	-	-	-	-	Pella.
Smith, Guy	-	-	-	-	-	Lacona.
Sybenga, J. J.	-	-	-	-	-	Pella.
Thomas, D. O.	-	-	-	-	-	Pella.
Thomassen, Alice	-	-	-	-	-	Pella.
Van Houweling, Eva	-	-	-	-	-	Pella.
Van Houweling, J. C.	-	-	-	-	-	Pella.
Van Benthuyzen, P. C.	-	-	-	-	-	Bussey.
Van Zante, A. D.	-	-	-	-	-	Otley.

Manley, T. N.	-	-	-	-	Jefferson City, Tenn.
Manley, Lena	-	-	-	-	Jefferson City, Tenn.
Manley, Cora	-	-	-	-	Jefferson City, Tenn.
Manley, Pearl	-	-	-	-	Jefferson City, Tenn.
Mc Dowell, Margaret	-	-	-	-	Aurelia.
Mc Dowell, C. H.	-	-	-	-	Aurelia.
Mc Kinnis, Stella	-	-	-	-	Ollie.
Mills, E. J.	-	-	-	-	Roanoke, Va.
Neyenesch, Herman	-	-	-	-	Pella.
Paardekooper, Martinus	-	-	-	-	Pella.
Peck, Gordon	-	-	-	-	Pella.
Pietenpol, W m. B.	-	-	-	-	Pella.
Richardson, Alta	-	-	-	-	Pella.
Soetens, Amelia	-	-	-	-	Pella.
Soetens, Cornelia	-	-	-	-	Pella.
Todd, Herman	-	-	-	-	Pella.
Turner, Mrs. S. A.	-	-	-	-	Oklahoma City, Okla.
Van Houweling, Anna	-	-	-	-	Pella.
Vander Linden, Clarence	-	-	-	-	Pella.
Varen Kamp, Nellie	-	-	-	-	Pella.
Ver Heul, Henrietta	-	-	-	-	Pella.

## PREPARATORY.

De Cook, Rebecca	-	-	-	-	Pella.
De Cook, David	-	-	-	-	Pella.
Gaass, Edward F.	-	-	-	-	Pella.
Gosselink, D. R.	-	-	-	-	Pella.
Gullion, Gettis	-	-	-	-	Columbia.
Hughey, James B.	-	-	-	-	Vinton.
Kersbergen, Bert	-	-	-	-	Pella.
Manley, B. F.	-	-	-	-	Jefferson City, Tenn.
Nickerson, Mrs. Lulu	-	-	-	-	Marshalltown
Sears, Grover	-	-	-	-	Decatur City.
Soper, Addie	-	-	-	-	Shenandoah.
Van Zee, Rebecca	-	-	-	-	Pella.
Varner, Ohmer C.	-	-	-	-	Delphos.

## NORMAL

Bailey, Logie	-	-	-	-	Vincennes.
Blake, Jessie	-	-	-	-	Eddyville.

Van Vliet, J. H.	-	-	-	-	-	-	Pella.
Van Winegarden, Jennie	-	-	-	-	-	-	Pella.
Van Gorp, P.	-	-	-	-	-	-	Pella.
Ver Meer, Bert	-	-	-	-	-	-	Pella.
Vogelaar, Cornelius	-	-	-	-	-	-	Pella.
Wilson, C. D.	-	-	-	-	-	-	Columbia.
Winston, R.	-	-	-	-	-	-	Hiteman.
Wise, H. E.	-	-	-	-	-	-	Cascade.
Wood, M. H.	-	-	-	-	-	-	Cincinnati.
Wray, D. D.	-	-	-	-	-	-	Leighton.

## Department of Elocution

### SENIOR YEAR

Yard, Lurana	-	-	-	-	-	-	Crawfordsville.
--------------	---	---	---	---	---	---	-----------------

### UNDERGRADUATES

Barnett, L. C.	-	-	-	-	-	-	Cambria.
Barton, John L.	-	-	-	-	-	-	Bedford.
Bruce, Geo. W.	-	-	-	-	-	-	Aurelia.
Brownfield, W. Y.	-	-	-	-	-	-	West Point.
Bucy, Gertrude	-	-	-	-	-	-	Lamoni.
Catlin, E. P.	-	-	-	-	-	-	Vinton.
De Cook, Cornelia	-	-	-	-	-	-	Pella.
Hollebrands, J. J.	-	-	-	-	-	-	Pella.
Leland, Ethel J.	-	-	-	-	-	-	Vinton.
Megan, Anna M.	-	-	-	-	-	-	Eldon.
Mills, Ed. L.	-	-	-	-	-	-	Roanoke, Va.
Perry, J. H.	-	-	-	-	-	-	Pella.
Rus. A. J.	-	-	-	-	-	-	Taintor.
Smith, Fannie Winifred	-	-	-	-	-	-	Pella.
Smith, Warren J.	-	-	-	-	-	-	Tobias, Nebr.
Turner, Mrs. S. A.	-	-	-	-	-	-	Oklahoma City, Okla.
Whisler, J. M.	-	-	-	-	-	-	Mt Ayr.

### SPECIAL ELOCUTION

Mc Kinnis, Stella	-	-	-	-	-	-	Ollie.
Peck, Gordon	-	-	-	-	-	-	Pella.
Stegeman, Marie	-	-	-	-	-	-	Pella.
Wormhoudt, Mrs. H. D.	-	-	-	-	-	-	Pella.

## Conservatory of Music

Baitsell, G. A.	May, Beneti
Ballengee, L. G.	McKinnis, Stella
Blake, Jessie	Moore, Gladys
Bobbitt, Mrs. L. R.	Nossaman, Helen
Boland, Wilma	Niemeyer, Sara
Bousquet, Louis	Ogburn, Laura
Bucy, Gertrude	Overton, C. W.
Burckle, J. C.	Paige, Hazel
Clapper, Lillian	Perry, Mrs. J. H.
Cochran, Ethel	Pugh, Lulu
Colyn, Ginila	Rietveld, Harriet
Cook, L. J.	Rietveld, Helen
Dowding, Katie	Rietveld, Louise
Dubes, Flora	Risk, Ethel
Dubes, E. F.	Sellers, Lee
Elliott, Nina	Scholte, Bessie
Fennema, Margaret	Scholte, Paul
Fowler, Will	Shaw, Josephine
Fowler, Winifred	Shaw, Mrs. S. P.
Golf, David	Smith, W. J.
Graves, Vera	Stonaker, Harley
Gray, Mattie	Tice, Miss
Hinshaw, Ethel E.	Toom, Dirkie
Holstead, Grace	Toom, Mary
Hoksbergen, Aboline	Toom, Jennie
Husted, Emma	Vanderlinden, Blanche
Jordon, Gertrude	Vander Waal, Marie
Keables, May	Van Maren, Ray
Kenney, Fred	Vander Meulen, Maude
Kerr, Luella M.	Vander Ploeg, Jennie
Kingsley, Alice	Vander Ploeg, Margaret
Kruidneier, Esther	Van Spanckeren, Harriet
Lacque, Ina	Van Spanckeren, Warner
Livingston, Mrs. Wm.	Valkenberg, Katie
Livingston, Katherine	Warren, Mabel
Leland, Charlotte	Welsh, Bessie
Mair, Donald	Winston, Richard



## Summary

Collegiate	-	-	-	-	-	-	-	22.
Academy	-	-	-	-	-	-	-	63.
Preparatory	-	-	-	-	-	-	-	13.
Normal	-	-	-	-	-	-	-	18.
Theological	-	-	-	-	-	-	-	7.
Special	-	-	-	-	-	-	-	9.
Commercial	-	-	-	-	-	-	-	53.
Elocution	-	-	-	-	-	-	-	22.
Music	-	-	-	-	-	-	-	74.
Total								281.
Counted more than once								50.
Net total								231.



## Special Notice



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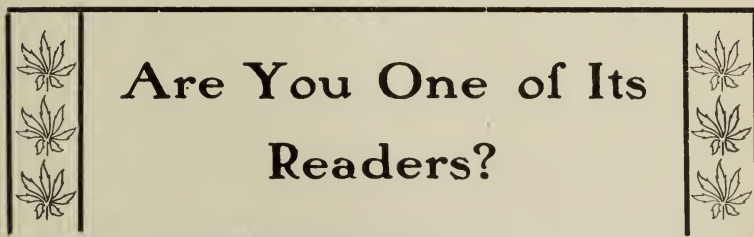
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***The Baptist Record,***  
**PELLA, IOWA**

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UNIVERSITY OF ILLINOIS-URBANA



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